



Monday, June 3rd
Temple Civic Theatre | 7:00PM-10:00PM

Breaks: No breaks today.

Today in Rehearsal:

Today in rehearsal we started blocking pages 54- 70. We then moved on to choreographing Murder, Murder (#25) to end our night.

General Announcements:

1. T-shirt Money is due June 8th.

Scenic:

1. Natasha Tolleson (Director) has requested to search/ buy a mat of some sort for Lord Savage (Lee Fisk) to land on when he is killed during Murder, Murder (#25) placed stage left.

Props:

1. Natasha Tolleson (Director) has requested for a revolver (#?) to be preset on the lab table in for *Emma in the lab* (#26).
2. Natasha Tolleson (Director) has requested for a specific wooden box to be pulled for use in act 2. See Natasha for details.
3. Natasha Tolleson (Director) has requested for the Newspaper boy (Caleb Reinhart) to have six newspapers to hand out during *Murder, Murder* (#25) in which they all require a different headline.
4. Natasha Tolleson (Director) has requested to pull a whistle and stick for Stone Wall (Ensemble) to use during *Murder, Murder* (#25). See Natasha for specifics.

Lighting:

5. Natasha Tolleson (Director) would like for Richard Hoelscher (Lighting Supervisor) to start joining us as soon as possible as to give them the opportunity to see the run of the show before tech.

Sound:

1. Nothing today, thank you.

Costumes:

1. Natasha Tolleson (Director) has requested to pull knee pads for Lady Beaconsfield (Sherry Millican) to wear when she dies in act 2.
2. Natasha Tolleson (Director) has requested for magnets to be added to Lady Beaconsfield's (Sherry Millican) necklace to ensure Jekyll/Hyde (Brian Joyce) can pull it off of her in act 2.
3. Natasha Tolleson (Director) has requested to pull/buy a hat for the Bishop (Dan Becker).
4. Natasha Tolleson (Director) has requested to pull hats for all of the poor men in *Murder, Murder* (#25)

Script:

1. Nothing today, thank you.

Choreography:

1. Nothing today, thank you.

Music:

1. Nothing today, thank you.

Late / Absent / Illness / Injury:

1. Evan Scott (Utterson) was absent from rehearsal today. Stage Management was notified ahead of time.
2. Stone Wall (Ensemble) was late to rehearsal today and arrived at 8:33PM. Stage Management was notified ahead of time.

- Alexis G. (Ensemble) was late to rehearsal today and arrived at 7:13PM. Stage Management was notified ahead of time.

Stage Management:

- Nothing today, thanks.

<i>Jekyll & Hyde</i>			
Schedule is subject to change. All Changes will be made in RED			
<i>Please direct all questions to stage management at kelsiseiter@outlook.com</i>			
TIME	CALLED	DETAILS	LOCATION
Tuesday, June 4th			
7:00PM	All Cast & Crew	Blocking/ Reviewing 54-70	TCT Stage
		Music Work Through	Saulsbury Room
10:00PM	End Of Rehearsal		



Monday, June 10th
Temple Civic Theatre | 6:00PM-10:00PM

Breaks: No Breaks Today.

Today in Rehearsal:

Today in rehearsal we began reviewing/ choreographing Façade Reprises 2 & 3 as well as Murder, Murder (#25) before moving on to rehearsing pages 71-92 and wrapping back to reviewing Façade Reprise 2 choreography to end our night.

General Announcements:

1. Nothing today, Thanks.

Scenic:

1. Natasha Tolleson (Director) has requested to make sure there are enough blue light flashlights are available for Stage Management and crew to hang around their necks for easy accessibility.
2. Natasha Tolleson (Director) has requested to paint the bottom of the short podiums black.

Props:

1. Natasha Tolleson (Director) has requested to ensure that the test tubes are made of plastic.
2. Natasha Tolleson (Director) has requested to make sure there is water preset on both sides backstage for Jekyll/Hyde (Brian Joyce) to utilize during the run of the show.
3. Reminder all act one props are due for tomorrows rehearsal.

Lighting:

1. Nothing today, thank you.

Sound:

1. Nothing today, thank you.

Costumes:

1. *Natasha Tolleson (Director) has suggested looking into inserting a weight into the veil for when Jekyll/Hyde (Brian Joyce) throws it into the air during The Wedding (#40).*

Script:

1. Nothing today, thank you.

Choreography:

1. Nothing today, thank you.

Music:

1. Nothing today, thank you.

Late / Absent / Illness / Injury:

1. Nothing today, thank you.

Stage Management:

1. Nothing today, thank you.

<i>Jekyll & Hyde</i>			
Schedule is subject to change. All Changes will be made in RED			
<i>Please direct all questions to stage management at kelsiseiter@outlook.com</i>			
TIME	CALLED	DETAILS	LOCATION
Tuesday, June 11th			
6:00PM	All Cast & Crew	Act One Run Through	TCT Stage
10:00PM	End Of Rehearsal		
Reminder: OFF BOOK DATE IS JUNE 12th.			



Tuesday, June 11th
Temple Civic Theatre | 6:00PM-10:00PM

Breaks: No Breaks Today.

Today in Rehearsal:

Today in rehearsal we began reviewing/ choreographing for transition moments before moving on to a full run of act one to end our night.

General Announcements:

1. Nothing today, Thanks.

Scenic:

1. Natasha Tolleson (Director) has requested for two hooks to be placed on the more center stage, stage right collum for Jekyll/Hyde (Brian Joyce) to hang his hat and cloak on.
2. Natasha Tolleson (Director) has requested for the lab table to be available for use by Friday.
3. Natasha Tolleson (Director) has requested for all masking to be clamped to prevent them from opening when actors exit.

Props:

1. Natasha Tolleson (Director) has requested for an actual list of chemicals to be given to Poole in act one.
2. Natasha Tolleson (Director) has requested to make the gauze readily available for Jekyll/Hyde (Brian Joyce) to pull out of his doctors bag during Sympathy, Tenderness (#22).

3. Natasha Tolleson (Director) has noted that the Notebook Jekyll/Hyde (Brian Joyce) has During Pursue the Truth/Façade Reprise 1 (#7) will need to be a prop hand off and run to preset on the lab table for Outside Jekyll's lab (#16)
4. Natasha Tolleson (Director) has noted that the cane Jekyll/Hyde (Brian Joyce) uses during Alive (#19) will need to be preset behind the more center stage, stage right collum for when he turns into Edward Hyde.

Lighting:

1. Nothing today, thank you.

Sound:

1. Natasha Tolleson (Director) has requested for Abdallah Shuiab (Sound Designer) to schedule voice over recordings with Jekyll/Hyde (Brian Joyce) and Proops (Jeffery Ellis).

Costumes:

1. Nothing today, thank you.

Script:

2. Nothing today, thank you.

Choreography:

1. Nothing today, thank you.

Music:

1. Nothing today, thank you.

Late / Absent / Illness / Injury:

1. Nothing today, thank you.

Stage Management:

1. Nothing today, thank you.

Jekyll & Hyde

Schedule is subject to change. All Changes will be made in **RED**

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TIME	CALLED	DETAILS	LOCATION
Wednesday, June 12th			
6:00PM	All Cast & Crew	Choreography: Façade Reprises 1-3 The Governors Sequence The Engagement Party	TCT Stage
7:30PM		Rehearse 71-92	
10:00PM	End Of Rehearsal		

Reminder: OFF BOOK DATE IS JUNE 12th.