



## Perfromance Report #2

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

Friday, October 25th

BlackBox

House Count: Full House

House Open: 7:00PM

Curtain: 7:31PM

	UP	DOWN	TOTAL
Act 1	7:31PM	8:39PM	1:06:35.76
Intermission	8:39PM	8:54PM	00:15:00
Act 2	8:54PM	9:52PM	1:00:50.58
			2:22:26.34

### Performance Summary:

The Audience tonight was not as vocal as last night's audience but still had their sparkle moments of awe and more specifically the moment when Pauline enters in her wedding dress look. This had audience members visibly wowing even after the scene ended. Comical highlights of tonight included a loud holler from the audience after Voltaire's line "This is Progress?" in scene 2.9, page. 91, scene 2.5, page 68 when Millie starts dusting Olivia and straggling cackles lingered in our space during scene 2.7 after voltaires line "is Newton wrong?..." on page 76. Although the audience was not verbally expressive tonight it was apparent they were gob smacked by our performance.

### General:

1. Thank you for all your hard work on this production!

### Scenic:

1. The automation ran extremely smooth tonight. Thank you for taking the time to look at this for us.
2. Stage Management would like to note that one of the tall plants that broke at the base of the structure during last night performance was fixed during the day but during duration of the show seemed to become flimsy in the same spot as the repair.

### Props:

1. Thank you for all your hard work on this production!

### Lighting:

2. Thank you for all your hard work on this production!

**Projections:**

1. Thank you for all your hard work on this production!

**Sound:**

1. Stage Management would like to request a shadow com placed in the booth for the evening performance Saturday, October 26<sup>th</sup>.
2. At the top of show stage management noticed it was hard to hear the action on stage from the booth. During intermission Carlygrace Brown (assistant sound designer) came to check out the issue and realized the booth speakers were not turned on pre-show. This was fixed immediately, and stage management was smooth sailing the rest of the night.

**Costumes:**

1. Thank you for all your hard work on this production!

**Late/Absent/Illness/Injury:**

1. Nothing today, thank you.

Legacy Of Light			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at <a href="mailto:klseiter@my.okcu.edu">klseiter@my.okcu.edu</a>			
TIME	WHO	WHAT	WHERE
Saturday, October 26th			
12:00PM	Wardrobe Crew	Preshow Duties	Costume Shop
12:30PM	Run Crew		Black Box Theatre
	Full Company	Get Into Costume	
12:35PM	A. Uehlein & C. Smith	Channel Check	
12:50PM	D. Meehan	Get Into Wig	
1:15PM	C. Jones, D. Meehan, C. Kristoff, A. Ngo, M. Nziowu & C. Melder	Fight Call	
1:30PM	Full Company	1/2 Hour Call House Open	
	C. Kristoff	Get Into Wig	
2:00PM	Full Company	Performance #3 GO	
BREAK			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop

6:00PM	Run Crew		Black Box Theatre
	Full Company	Get Into Costume	
6:05PM	A. Uehlein & C. Smith	Channel Check	
6:25PM	D. Meehan	Get Into Wig	
6:45PM	C. Jones, D. Meehan, C. Kristoff, A. Ngo, M. Nziowu & C. Melder	Fight Call	
7:00PM	Full Company	House Open 1/2 Hour Call	
	C. Kristoff	Get Into Wig	
7:30PM	Full Company	Performance #4 GO	
End Of Day			



## Performance Report #3

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

Saturday, October 26th

BlackBox

House Count: 33

House Open: 1:30PM

Curtain: 2:00PM

	UP	DOWN	TOTAL
Act 1	2:00PM	3:06PM	1:06:01.24
Intermission	3:06PM	3:22PM	00:17:00
Act 2	3:22PM	4:23PM	1:00:13.46
			2:23:14.6

### Performance Summary:

The Audience this evening was quiet as we had a small crowd but we had moments of uncontrolled laughter after Olivia's line "I totaled the car.." on page 10, Scene 1.2, Voltaire's line "I am a highly trained thinker!" on page 7, scene 1.1 and the pig hat wiggle moment between the Marquis and Pauline on page 47, scene 1.11. overall, the audience seemed to really enjoy our performance this afternoon!

### General:

1. Thank you for all your hard work on this production!

### Scenic:

1. Stage Management would like to note that the same tall plant used in the France locations has started bending at the point of repair again as well the point where the plant inserts into the base structure. Stage management has notified the shop supervisor and has been told a new plant may be required with a new paint treatment for tomorrow's performance.

### Props:

1. Thank you for all your hard work on this production!

### Lighting:

2. Thank you for all your hard work on this production!



**Projections:**

1. Thank you for all your hard work on this production!

**Sound:**

1. Sound was smooth sailing today. thank you Zadri Elizondo (Sound Designer) for coming to look at errors and answer questions before the run.

**Costumes:**

1. Thank you for all your hard work on this production!

**Late/Absent/Illness/Injury:**

1. Nothing today, thank you.

Legacy Of Light			
TECH SCHEDULE			
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*Please direct all questions to Management at <a href="mailto:klseiter@my.okcu.edu">klseiter@my.okcu.edu</a>			
TIME	WHO	WHAT	WHERE
Saturday, October 26th			
12:00PM	Wardrobe Crew	Preshow Duties	Costume Shop
12:30PM	Run Crew		Black Box Theatre
	Full Company	Get Into Costume	
12:35PM	A. Uehlein & C. Smith	Channel Check	
12:50PM	D. Meehan	Get Into Wig	
1:15PM	C. Jones, D. Meehan, C. Kristoff, A. Ngo, M. Nziowu & C. Melder	Fight Call	
1:30PM	Full Company	1/2 Hour Call House Open	
	C. Kristoff	Get Into Wig	
2:00PM	Full Company	Performance #3 GO	
BREAK			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop
6:00PM	Run Crew		Black Box Theatre
	Full Company	Get Into Costume	
6:05PM	A. Uehlein & C. Smith	Channel Check	

6:25PM	D. Meehan	Get Into Wig
6:45PM	C. Jones, D. Meehan, C. Kristoff, A. Ngo, M. Nziowu & C. Melder	Fight Call
7:00PM	Full Company	House Open 1/2 Hour Call
	C. Kristoff	Get Into Wig
7:30PM	Full Company	Performance #4 GO
End Of Day		



## Perfromance Report #4

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

Saturday, October 26th

BlackBox

House Count:

House Open: 7:00PM

Curtain: 7:31PM

	UP	DOWN	TOTAL
Act 1	7:31PM	8:38PM	1:06:28.25
Intermission	8:38PM	8:53PM	00:15:00
Act 2	8:53PM	9:54PM	1:00:44.54
			2:22:12.79

### Performance Summary:

The Audience this evening was extremely vibrant. The audience was hollering for most of the show but more specifically on Voltaire's line "I met Emilie in 1733..." on page 14, scene 1.3, Voltaire's apple catapult at St. Lambert on page 27, scene 1.5 and Emilie line "it happens..." on page 91, Scene 2.9. the audience was astonished when Pauline came out in her wedding dress on page 75, scene 2.6 and had their jaws on the floor the moment Emilie died.

### General:

1. Thank you for all your hard work on this production!

### Scenic:

1. Stage Management would like to note that the same tall plant that was slightly bending during our first run of our two-show day was fixed and replaced during the meal break by the shop supervisor. Thank you for being so attentive during our run!
2. In scene 1.1, as St. Lambert was drawing the swords from the tree, he knocked off a few leaves on the stage left side of the tree and this was fixed post show by the shop supervisor with no issues.

### Props:

1. Thank you for all your hard work on this production!

### Lighting:

2. Thank you for all your hard work on this production!

**Projections:**

1. Thank you for all your hard work on this production!

**Sound:**

1. Thank you for all your hard work on this production!

**Costumes:**

1. Thank you for all your hard work on this production!

**Late/Absent/Illness/Injury:**

1. Nothing today, thank you.

Legacy Of Light			
TECH SCHEDULE			
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<i>*Please direct all questions to Management at <a href="mailto:klseiter@my.okcu.edu">klseiter@my.okcu.edu</a></i>			
TIME	WHO	WHAT	WHERE
Sunday, October 27th			
12:00PM	Wardrobe Crew	Preshow Duties	Costume Shop
12:30PM	Run Crew		Black Box Theatre
	Full Company	Get Into Costume	
12:35PM	A. Uehlein & C. Smith	Channel Check	
12:50PM	D. Meehan	Get Into Wig	
1:15PM	C. Jones, D. Meehan, C. Kristoff, A. Ngo, M. Nziowu & C. Melder	Fight Call	
1:30PM	Full Company	1/2 Hour Call House Open	
	C. Kristoff	Get Into Wig	
2:00PM	Full Company	Performance #5 GO	



## Rehearsal Report #2

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

**Monday, September 17<sup>th</sup>**  
**Studio F | 6:30PM-9:47PM**

**Breaks: 7:06PM-7:11PM, 7:55PM-8:00PM, 8:47PM-8:51PM**

### Today in Rehearsal

1. Today in rehearsal we started out by blocking scenes 1.1 and 1.3 followed by an Intimacy Rules of Engagement and Cast Resources for Establishing Consent and Boundaries work through led by Kris Kuss and closed out our night with reviewing blocking for scenes 1.1 and 1.3 as well as blocking scene 1.5.

### General Announcements:

1. Thank you, Kris Kuss, for joining us for tonight's rehearsal!

### Scenic:

1. Amy Osatinski (Director) would like clarification on the direction the headrest on the chaise is facing in scene 1.1.
2. Amy Osatinski (Director) has requested for the sword Emilie (Cami Kristoff) uses in scene 1.1 to be stored under the writing desk if possible.
3. Amy Osatinski (Director) has requested for the writing desk to contain a drawer.

### Props:

1. Amy Osatinski (Director) has requested edible green granny smith apples (Prop#11) for rehearsal use.
2. Amy Osatinski (Director) has requested for two large stacks of letters (Prop#5) for Emilie (Cami Kristoff) to pull out of the drawer in scene 1.1.
3. Please see scenic note #2.
4. Amy Osatinski (Director) has requested for an additional apple to be used by Voltaire in scene 1.5

**Lighting:**

1. Nothing today, thank you.

**Sound:**

1. Amy Osatinski (Director) has requested for a door creaking sound to be played as Voltaire enters on page 3, scene 1.1.

**Costumes:**

1. Amy Osatinski (Director) has requested for a pocket to be placed in Voltaire's (Denton Meehan) green coat for an apple to be stored inside of in scene 1.3.
2. Amy Osatinski (Director) would like for Emilie (Cami Kristoff) to enter with St. Lamberts (Clayton Jones) purple pants as they run around the writing desk in scene 1.1.

**Script:**

1. Nothing today, thank you.

**Late / Absent / Illness / Injury:**

1. Micah Chesney (US Voltaire) was absent from rehearsal. Stage management was notified in a timely manner.

**Stage Management:**

1. Nothing today, thank you.



# Legacy Of Light

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TIME	CALLED	DETAILS	LOCATION
Wednesday, September 18th			
7:00PM	A. Ngo, J. Pletting, M. Gosse & E. Vienna	Blocking: 1.2	Studio F
7:20PM	ADD: J. Smith, M. Thomas	Blocking 1.4, 1.9 & 1.6	
8:00PM	ADD: D. Meehan, M. Chesney, C. Kristoff, M. Grimes, C. Jones, K. Crimson, C. Melder, J. Gierman, K. Hanna, A. Wilson & E. Martin	Voice Work with Chaslee	
10:30PM	End Of Day		



## Rehearsal Report #6

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

**Wednesday, September 23rd**  
**Studio F | 7:00PM-9:23PM**

**Breaks: 8:17PM-8:27PM**

### Today in Rehearsal

1. Today in rehearsal we started and finished blocking scenes 2.2, 2.5, 2.10 & 2.1.

### General Announcements:

1. Nothing today, thank you.

### Scenic:

1. Amy Osatinski (Director) has requested to shift the revolve with the higher ledge facing downstage in scene 2.10.
2. Amy Osatinski (Director) has requested for the slide deck Olivia (Meghan Gosse) flips through during her presentation in scene 2.1 to include moments that showcase Olivia flipping through slides quickly as she's speaking.

### Props:

1. Amy Osatinski (Director) has requested for a notebook including a chart (Prop # 45) for Millie (Jordan Smith) to use during scene 2.2.
2. Amy Osatinski (Director) has requested for the cleaning supplies (Prop #27 ) used in scene 2.2 to specifically be a duster and a rag.
3. Amy Osatinski (Director) has requested for two separate sets of headphones (Prop #31 ) for Millie (Jordan Smith) and Peter (Alex Ngo).
4. Amy Osatinski (Director) has requested for Millie (Jordan Smith) to have over the ear headphones in scene 2.5.

5. Amy Osatinski (Director) has requested for Tissues (Prop #46) to be used in scene 2.5.
6. Amy Osatinski (Director) has requested for two umbrellas (Prop #48) for Peter (Alex Ngo) and Millie (Jordan Smith) for the ending of scene 2.5.
7. Amy Osatinski (Director) has requested for an umbrella stand (Prop #46) to hold the umbrellas in scene 2.5.
8. Amy Osatinski (Director) would like to acknowledge the craftsmanship of the rehearsal car seat as it was a comedic element introduced into tonight's rehearsal bringing the room immense joy.
9. Amy Osatinski (Director) has requested for a baby blanket (Prop #49) to cover the car seat in scene 2.10.

**Lighting:**

1. Nothing today, thank you.

**Sound:**

1. Amy Osatinski (Director) has requested for a water dripping sound effect to be played at the top of scene 2.2, page 58.
2. Amy Osatinski (Director) has requested for a crying baby sound effect to be played on Page 94, Scene 2.10 when Millie (Jordan Smith) hands Olivia (Meghan Gosse) the baby.
3. Amy Osatinski (Director) has requested for girl scout ambiance to be played at the top of scene 2.1, page 55.

**Costumes:**

2. Nothing today, thank you.

**Script:**

1. Nothing today, thank you.

**Late / Absent / Illness / Injury:**

1. Nothing today, thank you.

**Stage Management:**

1. Nothing today, thank you.

# Legacy Of Light

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TIME	CALLED	DETAILS	LOCATION
Tuesday, September 24th			
7:00PM	C. Kristoff, M. Grimes, D. Meehan & M. Chesney	Blocking 2.3	Studio F
	C. Melder & J. Gierman	Dialect With Chaslee	Studio E
7:20PM	ADD: A. Wilson, E. Martin & K. Hanna	Blocking 2.6 & 2.4	Studio F
8:00PM	ADD: J. Smith & M. Thomas RELEASE: E. Martin	Blocking 2.11	
	K. Hanna, A. Wilson	Dialect With Chaslee	Studio E
10:30PM	End Of Day		



## Rehearsal Report #8

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

**Wednesday, September 25th**  
**Studio F & E | 7:00PM-9:30PM**

**Breaks: 8:15PM-8:25PM**

### Today in Rehearsal

1. Today in rehearsal we started and finished blocking scenes 2.7 2.8 & 2.9 while others simultaneously worked dialect in studio E with Chaslee.

### General Announcements:

1. Thank you, Chaslee Schweitzer, for joining us for tonight's rehearsal!

### Scenic:

1. Amy Osatinski (Director) would like clarification if we still plan on firing apple confetti after the lighting strike that hits Peter (Alex Ngo) in scene 2.9, Page 86.
2. Amy Osatinski (Director) has blocked for Millie (Jordan Smith) to pluck an apple from the tree in scene 2.8, Page 83 and would like clarification if this can happen.
3. Amy Osatinski (Director) has requested for a rehearsal step ladder.

### Props:

4. Please See Scenic Note #2.
5. Amy Osatinski (Director) has requested for a rehearsal step ladder.

### Lighting:

1. Nothing today, thank you.

**Sound:**

1. Amy Osatinski (Director) has requested for a thunder crack sound effect to be played in scene 2.8, Page 85 after Voltaire's line "I can't go through this again".

**Costumes:**

2. Nothing today, thank you.

**Script:**

1. Nothing today, thank you.

**Late / Absent / Illness / Injury:**

1. Nothing today, thank you.

**Stage Management:**

1. Nothing today, thank you.

Legacy Of Light			
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TIME	CALLED	DETAILS	LOCATION
Thursday, September 26th			
6:30PM	C. Jones & C. Kristoff	Scene 1.1 Intimacy Rehearsal	Studio F
7:30PM	<b>ADD:</b> D. Meehan, M. Chesney, M. Grimes & K. Crimson	Scene 1.3 & 1.5 Intimacy Rehearsal	
8:00PM	<b>ADD:</b> M. Nziouw, N. Marquez, A. Ngo, J. Pletting, C. Melder, J. Gierman & J. Smith	Scene 2.5 & 2.9 Combat	
8:30PM	<b>RELEASE:</b> M. Nziouw, N. Marquez, A. Ngo, J. Pletting, C. Melder, J. Gierman	Scene 1.1 Combat	BlackBox
10:30PM	End Of Day		







## Rehearsal Report #20

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

**Tuesday, October 15th**  
**Blackbox| 6:30PM-9:52PM**

**Breaks: 7:32PM-7:42PM, 8:55PM-9:05PM**

### Today in Rehearsal

1. Today in rehearsal we moved into the Blackbox and started with a vocal tune in the space with Chaslee followed by a spacing rehearsal of act one.

### General Announcements:

1. Thank you, Chaslee Schweitzer, for joining us for today's rehearsal.
2. Stage management has requested to have wings cleared of shop and lighting equipment for tomorrow's rehearsal and moving forward.
3. Amy Osatinski (Director) has requested for the audience seating be set as if in show conditions for spacing purposes for rehearsal.
4. In addition to the last request, could we have the lighting table be set in place of audience seating? In its current position, it makes it difficult to utilize the downstage right entrance.

### Scenic:

1. Amy Osatinski (Director) has requested for the flowers on the downstage branch of the tree be removed for sightline purposes.
2. Amy Osatinski (Director) would like clarification that the love letters (Prop #5) will be set in a drawer in the writing desk and the swords (Prop #3) used by Voltaire (D. Meehan) and St. Lambert (C. Jones) to be preset in tubes behind the tree for top of show, can we have access to the drawer and tubes as soon as possible?

3. Stage Management has requested be provided the updated ground plans as soon as possible.

**Props:**

1. Amy Osatinski (Director) has requested for the Grocery Bag (Prop #6) to be filled to the brim with light weight, clean & contemporary items.
2. Keeping in mind the prop cutoff date last week, Amy Osatinski (Director) would like to know if it is possible for Millie (Jordan Smith) to have a book bag (Prop # 52) to store the scrapbook (Prop #13) in for scene 1.4.
3. Amy Osatinski (Director) would like to **CUT**: Sewing supplies/pins (Prop #15) and just be provided the sewing cushion for Millie (Jordan Smith) to utilize in scene 1.7.

**Lighting:**

1. Nothing today, thank you.

**Sound:**

1. Nothing today, thank you.

**Costumes:**

1. Kelsi Seiter (Stage Manager) would like to note that the skirt used by Cami Kristoff (Emilie) ripped at the waistband during tonight's spacing rehearsal.

**Script:**

2. Nothing today, thank you.

**Late / Absent / Illness / Injury:**

1. Micah Chesney (US Voltaire) was late to rehearsal. Stage management was notified ahead of time.
2. Alex Ngo (Peter) was late to rehearsal. Stage management was not notified ahead of time.

**Stage Management:**

1. Nothing today, thank you.

Legacy Of Light			
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TIME	CALLED	DETAILS	LOCATION
Wednesday, October 16th			
6:30PM	C. Kristoff, D. Meehan & C. Jones	Fight & Intimacy Rehearsal with Kris	Blackbox
7:00PM	ADD: FULL COMPANY	Spacing Rehearsal	



## Rehearsal Report #22

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

**Thursday, October 17th**  
**Blackbox | 6:45PM-9:30PM**

**Breaks: 8:15PM-8:25PM**

### Today in Rehearsal

1. Today in rehearsal we started our evening with a fight/ intimacy call following with a full run of our show.

### General Announcements:

1. Act One: 1:04:42.63
2. Act two: 57:16.43
3. Paper Tech will be taking place from 3:00PM-5:00PM October 18th in the Goldstar conference room, second floor.

### Scenic:

1. Amy Osatinski (Director) would like to note that the wicker chairs used in the Café scene 1.4 scenes are prefect but would like to request different chairs for the hospital waiting room scene 1.9.
2. Amy Osatinski (Director) and Kelsi Seiter (Stage Management) would like clarification of the chair being used at the writing desk when we are in Emilie's Parlor.
3. Amy Osatinski (Director) has requested, again, for the flowers on the stage left side of the tree, closer to the steps be shifted as to prevent performers from tearing it when ascending the ladder.

**Props:**

1. Stage Management was informed we would have real apples for rehearsal use this week. Are we able to provide these?
2. Amy Osatinski (Director) would like to make note that during scene 2.1 Olivia (Meghan Gosse) is giving a slideshow presentation and noticed during prop walk and today's rehearsal that a clicker of some sort was not provided. Are we able to provide this?
3. Amy Osatinski (Director) would like to reiterate the usage of pillows in scene 2.2 as being preset beside the tree, scene 1.11 being preset on chaise and scene 2.6 being preset on the chaise as well.
4. Amy Osatinski (Director) would like an update on the glowing apple as it was not presented to her before rehearsal this evening.

**Lighting:**

1. Amy Osatinski (Director) would like to CUT Emilie's (Cami Kristoff) entrance in scene 1.10.
2. Peyton Rucker (Lighting Designer) would like to request dark time on Friday, October 18<sup>th</sup> from 10:00AM-1:00PM and 5:00PM-6:00PM.
3. Amy Osatinski (Director) would like to note that in scene 1.7 Lewis (Myles Nzoiwu) does not take off his glasses as depicted in the stage directions as per lighting cue sheet.

**Sound:**

1. Amy Osatinski (Director) would like to request a roof leaking sound effect for scene 2.2, page 60.



**Costumes:**

1. Amy Osatinski (Director) would like to note that the rehearsal hat given for Millie (Jordan Smith) to wear in scene 1.4 does not fit and has concerns about the actual hat to be worn as per her hairstyle.
2. Amy Osatinski (Director) would like clarification if the rehearsal skirt currently being fixed for Emilie (Cami Kristoff) will be available for tech use.

**Script:**

1. Nothing today, thank you.

**Late / Absent / Illness / Injury:**

1. Nothing today, thank you.

**Stage Management:**

1. Nothing today, thank you.

Legacy Of Light			
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TIME	CALLED	DETAILS	LOCATION
Saturday, October 19th			
9:15AM	ALL CREW (except Costume)	Training & Preshow Duties	Black Box Theatre
10:00AM	ADD: FULL COMPANY	Technical Rehearsal	
2:00PM	Meal Break		
4:00PM	FULL COMPNAY & CREW (except Costumes)	Technical Rehearsal	Black Box Theatre
8:00PM	End of Technical Rehearsal		



## **Tech Rehearsal**

Director: Amy Osatinski

SM: Kelsi Seiter

ASM: B. Williams & O. Benson

**Monday, October 21st**  
**Blackbox | 5:30PM -10:05PM**

**Breaks: 8:46PM-8:56PM**

### **Today in Rehearsal**

1. Today we held our first dress rehearsal for legacy of light.

### **General Announcements:**

1. Thank you, Designers, for joining us for tech tonight
2. Bailey Maxwell will be in the space tomorrow during rehearsal to take promotional pictures.
3. The ACTF talk back will be taking place Friday, October 25<sup>th</sup> auto following our performance. Designers will need to be present.
4. Stage Management has been notified that the Blackbox door located in the cats keeps becoming locked during the duration of our performance. Stage Management would like to request that the door remain unlocked for the duration of our show as we have crew members that need to use this path to get to the catwalk keeping in mind it will be locked at the end of the night.
5. At 3:00PM on Tuesday, October 22<sup>nd</sup> all departmental consoles should be shifted to their show condition in the booth.

### **Scenic:**

1. Nothing today, Thank you.

**Props:**

1. Stage Management has been notified we have only two edible apples left, could we be provided more to supplement the rest of the show run?

**Lighting:**

1. Peyton Rucker (Lighting Designer) would like to request dark time 10:00AM-3:00PM on Tuesday, October 22<sup>nd</sup>.

**Sound:**

2. Zadri Elizondo (Sound Designer) would like to request quiet time from 1:00PM-2:30PM on Tuesday, October 22<sup>nd</sup> as well as 4:00PM-5:00PM.
3. Stage Management will reach out to Maddy Grimes to schedule a voice recording session for tomorrow, Tuesday October 22<sup>nd</sup>.

**Costumes:**

1. Nothing today, thank you.

**Script:**

1. Nothing today, thank you.

**Late / Absent / Illness / Injury:**

1. Nothing today, thank you.

**Stage Management:**

1. Nothing today, thank you.

Legacy Of Light			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
<i>*Please direct all questions to Management at klseiter@my.okcu.edu</i>			
TIME	WHO	WHAT	WHERE
Tuesday, October 22nd			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop
6:00PM	Run Crew		Black Box Theatre
6:45PM	Full Company	Get Into Costume (With Hair and Makeup)	
		Fight Call	
		2.7 Voltaire Quick Change Call	
		1.12 Monologue Run Through	
		2.11 Necklace Moment Run Through	
7:30PM	Full Company	1.10 Apple Throwing Call	
		Begin Second Dress Rehearsal	
11:20PM	End Of Dress Rehearsal		