

| Cue      | Personnel                     | Action             | Element               | Location         | Notes                                        | Spike |
|----------|-------------------------------|--------------------|-----------------------|------------------|----------------------------------------------|-------|
| Pre-Show |                               |                    |                       |                  |                                              |       |
| Preshow  | M. Jobe                       | Preset             | Revolve               | Position A       | Bridge to audience                           | -     |
|          | K. Seiter                     | Set                | Revolve               | Position C       | Assist MJ Line up Spike Marks                |       |
|          | J. Walley, B. Sky, A. Mathews | Test (Flight Call) | Flying Swings         | -                | Up and Down and Side to Side                 | -     |
|          | B. Sky, M. Jobe               | Sweep              | Deck                  | -                | Done after Snow is checked                   | -     |
|          |                               | Mop                |                       | -                |                                              | -     |
|          | A. Mathews, B. Sky            | Check              | Lanterns              | -                | Change Batteries as needed                   | -     |
|          | A. Mathews                    | Turn On            | Poseidon Foggers      | Backstage        |                                              | -     |
|          | K. Seiter                     | Preset             | SL Props              | -                | Use prop preset                              | -     |
|          |                               |                    | SR Props              | -                | Use prop preset                              | -     |
|          | J. Walley                     |                    | SL Bridge Pole        | Pull Out         | So that the swings can fly beyond the bridge | -     |
|          |                               |                    | SR Bridge Pole        | Pull Out         | So that the swings can fly beyond the bridge | -     |
|          | K. Seiter                     |                    | Sawhorses             | Revolve - A Side |                                              | Blue  |
|          |                               |                    | Black Sawhorse Cover  |                  | On sawhorse                                  |       |
|          |                               |                    | Purple Sawhorse Cover |                  |                                              |       |
|          |                               |                    | Registry              |                  | On the stairs                                | -     |
|          |                               |                    | Pen                   |                  |                                              |       |
|          | J. Seaton                     |                    | Mariah's Lantern      | SL Alcove        | On table                                     |       |
|          |                               |                    | Goose                 | SR Alcove        |                                              |       |
|          |                               |                    | Ignorance Puppet      |                  |                                              |       |
|          |                               |                    | Want Puppet           |                  |                                              |       |
|          |                               |                    | Ball and Bowl Toy     | SL Alcove        |                                              |       |
|          |                               |                    | Young Scrooge Ledger  | SR Alcove        |                                              |       |
|          |                               |                    | JBR 's Water Bottle   |                  |                                              |       |
|          | K. Seiter                     |                    | Bedroom Chair         | SL Alcove        |                                              |       |
|          | B. Sky, A. Mathews            |                    | Figgy Pudding         |                  |                                              |       |
|          | K. Seiter                     |                    |                       |                  |                                              |       |

| Cue                   | Personnel            | Action           | Element                 | Location         | Notes                                  | Spike  |
|-----------------------|----------------------|------------------|-------------------------|------------------|----------------------------------------|--------|
| <b>Pre-Show Cont.</b> |                      |                  |                         |                  |                                        |        |
| Preshow               | K. Seiter, J. Seaton | Preset/<br>Check | Desk Books              | Revolve - B Side | Check Preset - Left from previous show | Red    |
|                       |                      |                  | Scrooge Desk            |                  |                                        |        |
|                       |                      |                  | Scrooge Chair           |                  |                                        |        |
|                       |                      |                  | Cratchit Desk           |                  |                                        |        |
|                       |                      |                  | Cratchit Stool          |                  |                                        |        |
|                       |                      |                  | Stack of Books          |                  |                                        |        |
|                       |                      |                  | Coal Scuttle            |                  |                                        |        |
|                       |                      |                  | Office Stove Bottom     |                  |                                        |        |
|                       |                      |                  | Candle                  | Revolve - B Side | Check Preset - Left from previous show | Red    |
|                       |                      |                  | Office Stove Pipe       |                  |                                        |        |
|                       |                      |                  | Safe                    |                  |                                        |        |
|                       |                      |                  | Cashbox                 |                  |                                        |        |
|                       |                      |                  | Marley Portrait         |                  |                                        |        |
|                       |                      |                  | Basket of Books         |                  |                                        |        |
|                       |                      |                  | Scrooge and Marley Sign |                  |                                        |        |
|                       |                      |                  | Bed                     | Revolve - C Side | Breaks Down                            | Purple |
|                       |                      |                  | Trunk                   |                  | Foot of bed                            |        |
|                       |                      |                  | Bedroom Fireplace       |                  | Plug in                                |        |
|                       |                      |                  | Bedside Table           |                  |                                        |        |
|                       |                      |                  | Pot of Groot            |                  | On Fireplace Mantle                    |        |
|                       |                      |                  |                         |                  |                                        |        |

| Cue            | Personnel                     | Action  | Element                | Location          | Notes                         | Spike |  |
|----------------|-------------------------------|---------|------------------------|-------------------|-------------------------------|-------|--|
| Pre-Show Cont. |                               |         |                        |                   |                               |       |  |
|                | B. Sky, A. Mathews            | Preset  | Coffin                 | Under Lobby Shelf | Set during post-show check    | -     |  |
|                | J. Seaton                     |         | Mariah Lantern & Bell  | Studio D          |                               |       |  |
|                |                               |         | Denton M. Lantern      |                   |                               |       |  |
|                |                               |         | Jason Lantern          |                   |                               |       |  |
|                | K. Seiter                     |         | Kayden/Jessie Lantern  |                   |                               |       |  |
|                |                               |         | Penelope/Betsy Lantern |                   |                               |       |  |
|                |                               |         | Truman/ Trey Lantern   |                   |                               |       |  |
|                | Woodsman Basket               |         |                        |                   |                               |       |  |
|                | J. Seaton                     |         | Baby                   |                   |                               |       |  |
|                | K. Seiter                     |         | 2 Presents             | Lobby Stairwell   |                               | -     |  |
|                |                               |         | Solicitor Book         | Sound Booth       | Left During Post-Show (CHECK) |       |  |
|                |                               |         | Turkey Bag             |                   |                               |       |  |
|                | B. Sky, J. Walley, A. Mathews |         | Christmas Carol Drop   | In                |                               | -     |  |
|                | A. Mathews                    | Turn On | Backstage Blues        | On                |                               | -     |  |
|                | K. Seiter                     | Prep    | Cratchit Table         | By SL Door 2      | Use Photo as reference        |       |  |
|                |                               |         | Christmas Crackers     | Cratchit Table    |                               |       |  |
| Potluck Items  |                               |         |                        |                   |                               |       |  |
| 4 Beer Steins  |                               |         |                        |                   |                               |       |  |
| 3 Beer Steins  |                               |         | Rolling Cart           |                   |                               |       |  |
| Broom          |                               |         |                        |                   |                               |       |  |

| Cue                              | Personnel | Action       | Element                                                                                                | Location  | Notes                        | Spike |
|----------------------------------|-----------|--------------|--------------------------------------------------------------------------------------------------------|-----------|------------------------------|-------|
| Pre-Show Cont.                   |           |              |                                                                                                        |           |                              |       |
| 30 Minutes<br>Till Places        | K. Seiter | Handoff      | Invitation                                                                                             | H. Rawls  | Take to Dressing Rooms       |       |
|                                  |           |              | 2 Coins                                                                                                | JBR       |                              |       |
| 15 Minutes<br>Till Places        | K. Seiter | Assist       | Joe w/ Wigs                                                                                            | Studio D  |                              |       |
| 2 Minutes<br>Till Places<br>Call |           | Track        | Themselves                                                                                             | Lobby     |                              |       |
|                                  |           |              | JBR's Lantern                                                                                          |           |                              |       |
| Places Call                      | J. Seaton | Check Places | Mariah, Mica, Alix, Heath, Charlie., Gabriella, Caleb/Brett, Elliot/Hudson, Isaiah, Jenivieve/Shawntel | Backstage | Check Props (Laterns are on) |       |
|                                  | K. Seiter |              | Denton., Jason, Lexi, Truman/Trey, Betsy/Penelope, Jessie/Kayden                                       | Lobby     | Check Props (Laterns are on) |       |

| Cue                      | Personnel              | Action      | Element                                                                 | Location           | Notes                          | Spike |
|--------------------------|------------------------|-------------|-------------------------------------------------------------------------|--------------------|--------------------------------|-------|
| <b>Prologue</b>          |                        |             |                                                                         |                    |                                |       |
| SM Call                  | J. Seaton              | Cue         | Actors (Group 1)- Isaiah & Mariah                                       | SR Double Doors    |                                |       |
|                          |                        |             | Actors (Group 2)-Gabriella, Charlie, Denton (HR)                        | SL Double Doors    |                                |       |
|                          | J. Walley              |             | Actors (Group 3)- Caleb/Brett, Jeni/Shawntel, Hudson/Elliot             | SR Double Doors    |                                |       |
|                          | J. Seaton              |             | Actors (Group 4)- Heath, Mica & Alix                                    | SL Double Doors    |                                |       |
|                          | K. Seiter              |             | Actors (Group 5)- Jason                                                 | HR Aisle           | Open Door for Standby          |       |
|                          | K. Seiter              |             | Actors (Group 6) - Truman/ Trey, Jessie/ Kayden, Penelope/ Betsy & Lexi | HL Aisle           |                                |       |
|                          | M. Warren, H. Rawls    | Pull/Strike | Christmas Carol Drop                                                    | Onstage            | Caleb/Brett Assist H. Rawls    |       |
|                          | J. Walley              | Catch       | Christmas Carol Drop                                                    | BSL                | Fold and Put away              |       |
|                          | K. Seiter, E. Wells    | Prep        | Coffin                                                                  | Lobby              | Take off Cover (Put in Coffin) |       |
| <i>Good King Wecelas</i> |                        |             |                                                                         |                    |                                |       |
|                          | K. Seiter, E. Wells    | Handoff     | Coffin                                                                  | J. Bias, D. Meehan | K. Seiter at back              |       |
|                          |                        | Close       | Lobby Doors                                                             | Lobby              | Close After JBR EN             |       |
|                          | H. Rawls, Caleb/ Brett | Shift       | Sawhorse                                                                | Off Revolve        |                                |       |
| <i>Coventry Carol</i>    |                        |             |                                                                         |                    |                                |       |
|                          | D. Meehan, J. Bais     | Set         | Coffin                                                                  | on Sawhorses       |                                | -     |
|                          | K. Seiter, E. Wells    | Track       | Themselves                                                              | Backstage          |                                | -     |
|                          | K. Seiter              | Turn On     | Cratchit Desk Candle                                                    | On                 |                                |       |
|                          |                        | Catch       | JBR and Jason Lanterns                                                  | SL Door 2          | Track to SL Prop Shelf         |       |
|                          | H. Rawls, Caleb/ Brett | Shift       | Sawhorse                                                                | Off Revolve        |                                |       |

| Cue                  | Personnel          | Action   | Element               | Location       | Notes                                         | Spike |
|----------------------|--------------------|----------|-----------------------|----------------|-----------------------------------------------|-------|
| God Rest Ye          |                    |          |                       |                |                                               |       |
| R 5                  | M. Jobe            | Rotate   | Revolve               | Position B     | Clockwise                                     | -     |
| 1.1/Scrooge's Office |                    |          |                       |                |                                               |       |
|                      | K. Seiter          | Strike   | Registry              |                | Props First - Hide Coffin<br>behind gate      |       |
|                      |                    |          | Pen                   |                |                                               |       |
|                      |                    |          | Sawhorse Cover        |                |                                               |       |
|                      | B. Sky, A. Mathews |          | Coffin                | BSR            |                                               |       |
|                      | J. Walley          |          | Sawhorses             |                |                                               |       |
|                      | K. Seiter          | Strike   | Purple Sawhorse Cover | BSR Prop Table |                                               |       |
|                      |                    |          | Black Sawhorse Cover  |                |                                               |       |
|                      |                    | Prep     | Marley Boxes          | On Sawhorse    |                                               |       |
|                      |                    |          | Happy Christmas Sign  |                |                                               |       |
|                      |                    |          | 2 Beer Steins         |                |                                               |       |
| Deck The Halls       |                    |          |                       |                |                                               |       |
|                      | E. Wells           | Retrieve | Ladder                |                | Get ladder ready to<br>standby for transition |       |

| Cue                                     | Personnel            | Action | Element                 | Location         | Notes                                                    | Spike  |
|-----------------------------------------|----------------------|--------|-------------------------|------------------|----------------------------------------------------------|--------|
| <b>1.1/Scrooge's Office - Continued</b> |                      |        |                         |                  |                                                          |        |
| <i>Oh Christmas Tree</i>                |                      |        |                         |                  |                                                          |        |
| R 10                                    | M. Jobe              | Rotate | Revolve                 | Position A       | Counter-Clockwise                                        | -      |
|                                         | K. Seiter            | Track  | Themselves              | Marley Doors     | Inside Revolve                                           |        |
|                                         | J. Seaton            | Track  | Coat Rack               | Revolve - C Side | From Revolve - B Side -<br>Needs to happen before<br>R15 | Purple |
|                                         | B. Sky               | Strike | Office Stove Pipe       | BSL              | Start Strike - R15 -<br>Continue Transition              | -      |
|                                         | J. Walley            |        | Scrooge Desk            |                  |                                                          |        |
|                                         | E. Wells             |        | Scrooge Chair           |                  |                                                          |        |
|                                         | A. Mathews           |        | Cratchit Desk           |                  |                                                          |        |
|                                         | A. Mathews           |        | Cratchit Stool          |                  |                                                          |        |
|                                         | B. Sky               |        | Office Stove Bottom     |                  |                                                          |        |
|                                         | A. Mathews           |        | Coal Scuttle            |                  |                                                          |        |
|                                         | A. Mathews           |        | Coal                    |                  |                                                          |        |
|                                         | E. Wells, A. Mathews |        | Scrooge and Marley Sign |                  |                                                          |        |
|                                         | A. Mathews           |        | Marley Portrait         |                  |                                                          |        |
|                                         | J. Seaton, J. Walley |        | Floor Books             |                  |                                                          |        |
|                                         | J. Walley            |        | Basket of Books         |                  |                                                          |        |
|                                         |                      |        | Safe                    |                  |                                                          |        |
| <b>1.2/London Street</b>                |                      |        |                         |                  |                                                          |        |
| <i>This This Christ The King</i>        |                      |        |                         |                  |                                                          |        |
|                                         | C. Monnot, D. Meehan | Set    | Bedroom Chair           | Position C       |                                                          | Purple |
| R 15                                    | M. Jobe              | Rotate | Revolve                 |                  | Counter-Clockwise                                        | -      |

| Cue                | Personnel                         | Action          | Element                 | Location            | Notes                                                                         | Spike |
|--------------------|-----------------------------------|-----------------|-------------------------|---------------------|-------------------------------------------------------------------------------|-------|
| <b>1.3/Marley</b>  |                                   |                 |                         |                     |                                                                               |       |
|                    | B. Sky                            | Continue Strike | Office Stove Pipe       | BSL                 | Continue Strike after R15 -<br>Once Complete, Fly<br>operators go to catwalks | -     |
|                    | J. Walley                         |                 | Scrooge Desk            |                     |                                                                               |       |
|                    | E. Wells                          |                 | Scrooge Chair           |                     |                                                                               |       |
|                    | A. Mathews                        |                 | Cratchit Desk           |                     |                                                                               |       |
|                    | A. Mathews                        |                 | Cratchit Stool          |                     |                                                                               |       |
|                    | B. Sky                            |                 | Office Stove Bottom     |                     |                                                                               |       |
|                    | A. Mathews                        |                 | Coal Scuttle            |                     |                                                                               |       |
|                    | A. Mathews                        |                 | Coal                    |                     |                                                                               |       |
|                    | E. Wells, A. Mathews              |                 | Scrooge and Marley Sign |                     |                                                                               |       |
|                    | A. Mathews                        |                 | Marley Portrait         |                     |                                                                               |       |
|                    | J. Seaton, J. Walley              |                 | Floor Books             |                     |                                                                               |       |
|                    | J. Walley                         |                 | Safe                    |                     |                                                                               |       |
|                    | B. Sky, A. Mathews ,<br>J. Walley | Track           | Themselves              | Swing Positions     | After Revolve has been set -<br>Give Clear to SM once set                     |       |
|                    | K. Seiter                         | Open            | Marley Doors            | Open                | Prep J. Ambrosini EN                                                          |       |
| D10                |                                   | CUE             | Marley Enterence        | Marley Doors        | J. Ambrosini EN                                                               |       |
| AF of Marley<br>EN |                                   | Close           | Marley Doors            | Closed              | After J. Ambrosini EN                                                         | -     |
|                    | A. Mathews                        | Prep            | Rolling Cart            | BSR Double<br>Doors | Pull cart closer to door and<br>pull through curtains                         |       |
| Autofollow         | J. Seaton, E. Wells               | Set             | Rolling Chalk Board     | Revolve Side B      | Math side facing Stools                                                       | Pink  |
|                    |                                   |                 | 3 School Stools         |                     |                                                                               |       |
|                    |                                   |                 | 3 Mini Chalkboards      |                     | 1 on each Stool                                                               |       |
|                    |                                   |                 | Magic Book              |                     | On DS leg of chalkboard                                                       |       |
|                    | K. Seiter                         | Set             | Happy Christmas Sign    | Revolve - A Side    | <b>Do if time permits</b> -<br>waiting for Chritmas Past to<br>Load Swing     |       |
|                    |                                   |                 | 2 Beer Steins           |                     |                                                                               |       |
| D15                | J. Seaton, E. Wells               | Open            | SR Double Doors         | SR                  | Marley EX- AF Close                                                           |       |
|                    | A. Mathews                        | Set             | Marley Special          | SR Double           |                                                                               |       |
| AF Marley EX       |                                   | Strike          |                         | Backstage           |                                                                               |       |

| Cue                   | Personnel                      | Action      | Element                   | Location            | Notes                                     | Spike  |
|-----------------------|--------------------------------|-------------|---------------------------|---------------------|-------------------------------------------|--------|
| 1.3/Marley Cont.      |                                |             |                           |                     |                                           |        |
| F1                    | J. Walley                      | Fly in/Load | Christmas Past            | Ghost Swing         | Give Clear to SM                          | LOW    |
|                       | K. Seiter                      | Assist      | Christmas Past with Skirt |                     | Give Clear to J. Walley - @ Bridge Height |        |
|                       |                                | Turn On     | Swing Lights              |                     | Blue Lights                               |        |
| F2                    | J. Walley                      | Fly Out     | Christmas Past            |                     | Give Clear to SM                          | HIGH   |
| 1.4/Past's Entrance   |                                |             |                           |                     |                                           |        |
| D30                   | K. Seiter                      | Open        | SL Window Doors           | Open                | Autofollow Closed                         |        |
| F5                    | J. Walley                      | Fly         | Christmas Past            | Ghost Swing         | EN                                        | HIGH   |
| Cue Light             | J. Seaton                      | Open        | SR Window Doors           | Open                | Autofollow Closed                         |        |
|                       | K. Seiter                      | Set/ Check  | Happy Christmas Sign      | Revolve - A Side    | Under the Bridge                          | -      |
|                       |                                |             | 2 Beer Steins             |                     | on bridge                                 |        |
|                       | J. Seaton, K. Seiter, E. Wells |             | Fezziwig Sign             |                     | On bridge railing - K. Seiter up top      | Teal   |
| F45                   | E. Wells                       | Give Clear  | To J. Walley              | Ghost Swing Fly Box | Give Clear when at Bridge Height          | Orange |
| 1.5/Schoolyard        |                                |             |                           |                     |                                           |        |
| The Holly and The Ivy |                                |             |                           |                     |                                           |        |
| R 20                  | M. Jobe                        | Rotate      | Revolve                   | Position B          | Counter-Clockwise                         | -      |
| 1.6/Fan's Entrance    |                                |             |                           |                     |                                           |        |
|                       | J. Seaton, K. Seiter           | Prep        | Cratchit Table            | By SL Door 2        | Check Preset - Done During Preshow        |        |

| Cue                                                | Personnel             | Action  | Element                          | Location         | Notes                                          | Spike  |
|----------------------------------------------------|-----------------------|---------|----------------------------------|------------------|------------------------------------------------|--------|
| 1.7/Fezziwig                                       |                       |         |                                  |                  |                                                |        |
| R 25                                               | M. Jobe               | Rotate  | Revolve                          | Position A       | Counter-Clockwise                              | -      |
| Start of the Ticking "Do you know this warehouse?" | J. Seaton, K. Seiter  | Open    | SL Double Doors                  | Open             | Opening Door For Table<br>EN Autofollow Closed |        |
|                                                    | H. Rawls , YPS        |         | SR Double Doors                  |                  | Opening Door For Cart EN<br>Autofollow Closed  |        |
|                                                    | L. Windsor, D. Meehan | Set     | Cratchit Table                   | DSL              | Coming out of SL Doors                         | Yellow |
|                                                    | I. Williams           |         | Rolling Cart, 3 Beer Steins      | DSR              |                                                |        |
| I Saw Three Ships                                  |                       |         |                                  |                  |                                                |        |
|                                                    | K. Seiter             | Strike  | 3 Mini Chalkboards               | BSL              | First                                          |        |
|                                                    | K. Seiter, E. Wells   |         | Rolling Chalk Board              |                  |                                                |        |
|                                                    | J. Seaton             |         | 3 School Chairs                  |                  |                                                |        |
| Autofollow                                         | E. Wells              | Set     | Office Stove Bottom              | Revolve - B Side | You have until Dancing Day (No Portrait/ Sign) | Red    |
|                                                    | J. Seaton             |         | Office Stove Pipe                |                  |                                                |        |
|                                                    |                       |         | Scrooge Stool                    |                  |                                                |        |
|                                                    |                       |         | Young Scrooge Cashbox (on desk)  |                  |                                                |        |
|                                                    |                       |         | Scrooge Desk                     |                  |                                                |        |
|                                                    | Safe                  |         |                                  |                  |                                                |        |
| Dancing Day                                        |                       |         |                                  |                  |                                                |        |
|                                                    | K. Seiter/ J. Seaton  | Close   | SR Window Doors/ SL Window Doors | Close            | May or may not have to do SB                   |        |
|                                                    | A. Mathews            | Handoff | Young Scrooge Ledger             | SR Double Doors  | Stand Near Single Door                         |        |
| D50                                                | K. Seiter/ J. Seaton  | Open    | SR Window Doors                  | SR               | Past EX                                        |        |
| R 30                                               | M. Jobe               | Rotate  | Revolve                          | Position B       | Clockwise                                      |        |

| Cue                          | Personnel                      | Action   | Element               | Location         | Notes                                        | Spike |
|------------------------------|--------------------------------|----------|-----------------------|------------------|----------------------------------------------|-------|
| 1.8/Office                   |                                |          |                       |                  |                                              |       |
|                              | J. Seaton, K. Seiter, E. Wells | Strike   | Fezziwig Sign         | Hide             | K. Seiter on Bridge and hands to lower level |       |
|                              | K. Seiter                      |          | Rolling Cart          |                  |                                              |       |
|                              |                                |          | Happy Christmas Sign  |                  |                                              |       |
|                              | J. Seaton, K. Seiter           | Set      | Scrooge Bed Brakes Up | Revolve - C Side | Brakes up for Wassil                         |       |
|                              |                                | Close    | Scrooge Bed Curtain   |                  | Back Bed Curtain Closed                      |       |
|                              |                                | Turn Off | Bedside Table Lantern |                  |                                              |       |
| 1.9/Belle's House            |                                |          |                       |                  |                                              |       |
| Raise Raise The Song On High |                                |          |                       |                  |                                              |       |
| SM GO                        | J. Seaton, K. Seiter           | Open     | SL Window Doors       | Open             | Autofollow Closed                            |       |
| R 40                         | M. Jobe                        | Rotate   | Revolve               | Position C       | Clockwise                                    |       |
| Clear to SM                  | K. Seiter                      | Clear    | Scrooge Position      | Backstage        | BSL                                          |       |

| Cue                | Personnel            | Action             | Element                | Location         | Notes            | Spike |
|--------------------|----------------------|--------------------|------------------------|------------------|------------------|-------|
| Intermission       |                      |                    |                        |                  |                  |       |
| Intermission Shift | J. Walley            | Lower              | SL Swing               | BSL              |                  |       |
|                    | K. Seiter            | Turn Off           | Swing Lights           | Swing            |                  |       |
|                    |                      | Attach             | Sandbag                | Swing Handle     |                  |       |
| Intermission Shift | J. Seaton            | Strike             | Scrooge Desk           | BSR              |                  |       |
|                    | K. Seiter            |                    | Scrooge Chair          |                  |                  |       |
|                    |                      |                    | Office Stove           |                  |                  |       |
|                    |                      |                    | Coal Scuttle           |                  |                  |       |
|                    |                      |                    | Safe                   |                  |                  |       |
|                    | J. Seaton/ J. Walley | Set                | Food Poles             | Revolve - B Side |                  |       |
|                    |                      |                    | Train                  |                  |                  |       |
|                    | J. Walley            | Test               | Train Light            |                  |                  |       |
|                    | J. Seaton            | Preset             | Alix's Old Joe Lantern | Rolling Cart     |                  |       |
| Intermission Shift | J. Seaton            | Strike             | 2 Brooms               | BSL and BSR      | in SR Alcove     |       |
|                    | A. Mathews, B. Sky   | Set                | Round Table            | SL Alcove        |                  |       |
|                    |                      |                    | Punch Bowl             | On round table   |                  |       |
|                    |                      |                    | Tray of Cakes          |                  |                  |       |
|                    |                      |                    | Blindfold              |                  |                  |       |
|                    |                      |                    | 4 Punch Cups           |                  |                  |       |
|                    | K. Seiter            | Track              | Solicitor Book         | BSR              | From Sound Booth |       |
| Check              |                      | L. Windsor Lantern | SR Cat Walk Shelf      |                  |                  |       |

| Cue                       | Personnel | Action | Element                          | Location      | Notes                                  | Spike |
|---------------------------|-----------|--------|----------------------------------|---------------|----------------------------------------|-------|
| <b>Intermission Cont.</b> |           |        |                                  |               |                                        |       |
| Intermission Cont.        | K. Seiter | Set    | 4 Plates                         | Crachit Table | In bench<br><br>on Table               |       |
|                           |           |        | 6 Cups                           |               |                                        |       |
|                           |           |        | 2 Bowls w/ Spoon                 |               |                                        |       |
|                           |           |        | Pitcher                          |               |                                        |       |
|                           |           |        | Bench                            |               |                                        |       |
|                           | K. Seiter | Prep   | Cratchit Fireplace               | BSL           | In front of prop table<br>backside out |       |
|                           |           |        | 2 Cratchit Chairs                | By Chalkboard |                                        |       |
|                           |           | Preset | Cake                             | Mariah        | EN SL Revolve Door                     |       |
|                           |           |        | Asparagus Platter                | Gabriella     |                                        |       |
|                           |           |        | Brussel Sprouts                  | Mica          |                                        |       |
|                           |           |        | Roasted Bunny                    | Jeffrey       |                                        |       |
|                           |           |        | Turkey                           | Denton        |                                        |       |
|                           |           |        | Plate of Buns                    | Lexi          |                                        |       |
|                           |           |        | Fruit Tower                      | Alix          |                                        |       |
|                           |           |        | Sandwich Platter                 | Heath         |                                        |       |
|                           |           |        | Ham                              | Charlie       |                                        |       |
|                           | J. Seaton | Prep   | Mariah's Basket of Uncooked Food | On Sawhorse   |                                        |       |

| Cue                   | Personnel      | Action         | Element                                                                   | Location | Notes                                                                      | Spike |
|-----------------------|----------------|----------------|---------------------------------------------------------------------------|----------|----------------------------------------------------------------------------|-------|
| Intermission Cont.    |                |                |                                                                           |          |                                                                            |       |
| 5 Minutes Till Places | J. Seaton, YPS | Handoff/ Check | Children's Lanterns                                                       | BSL      | Children EN From House - if lanterns are still backstage track to Studio D |       |
| Places Call           | K. Seiter      | Check Places   | Mariah, Isaiah, Mica,Denton,Jeffrey, Lexi, Alix, Heath, Charlie, Jonathan | BSL      |                                                                            |       |
|                       | YPS            |                | All Children                                                              | Lobby    | Check Props (Laterns are on)                                               |       |
| SM GO                 | K. Seiter      | Cue            | Jonathan                                                                  | BSL Door |                                                                            |       |

| Cue                                     | Personnel           | Action | Element            | Location                   | Notes                        | Spike |
|-----------------------------------------|---------------------|--------|--------------------|----------------------------|------------------------------|-------|
| 2.1/Ghost of Christmas Present Entrance |                     |        |                    |                            |                              |       |
| What Child Is This                      |                     |        |                    |                            |                              |       |
| Wassail Song                            |                     |        |                    |                            |                              |       |
| R 45                                    | M. Jobe             | Rotate | Revolve            | Position B                 | Counter-Clockwise            |       |
|                                         | J. Seaton, B. Sky   | Shift  | Bedroom Fireplace  | Away from the revolve door | to allow for entrance        |       |
|                                         | Side Table          |        |                    |                            |                              |       |
|                                         | B. Sky, J. Seaton   | Shift  | Bed                | Away from the revolve door | to allow for entrance        |       |
|                                         | B. Sky, J. Seaton   | Strike | Bed                | BSL                        | After Door Closes for Wassil |       |
|                                         |                     |        | Trunk              | On bed                     |                              |       |
|                                         |                     |        | Bedside Table      |                            |                              |       |
|                                         | K. Seiter           | Prep   | Table              | Near SR Revolve            |                              |       |
|                                         |                     |        | Cratchit Bench     |                            | On Table                     |       |
|                                         |                     |        | 2 Cratchit Chairs  |                            | By Chalkboard                |       |
|                                         | J. Seaton, E. Wells |        | Cratchit Fireplace |                            | Check Paper Chain            |       |
|                                         | A. Mathews, B. Sky  |        | Cratchit Hutch     |                            |                              |       |

| Cue                                           | Personnel           | Action | Element            | Location            | Notes                                                | Spike  |          |
|-----------------------------------------------|---------------------|--------|--------------------|---------------------|------------------------------------------------------|--------|----------|
| 2.1/Ghost of Christmas Present Entrance Cont. |                     |        |                    |                     |                                                      |        |          |
| Wassail Song Reprise                          |                     |        |                    |                     |                                                      |        |          |
| R 50                                          | M. Jobe             | Rotate | Revolve            | Position A          | Counter-Clockwise                                    |        |          |
| 2.2/ Going to the Bakers                      |                     |        |                    |                     |                                                      |        |          |
|                                               | K. Seiter           | Clear  | To J. Walley       | BSL                 | Once Jeffrey Clears Train's Path (past paint closet) |        |          |
|                                               | J. Walley           | Strike | Train              | BSL                 | STRIKE FIRST                                         |        |          |
|                                               | B. Sky, A. Mathews  | Shift  | 2 Food Poles       | In front of bed     | Move in front of bed                                 |        |          |
| Wait Til Revolve In Position A                | K. Seiter           | Set    | Cratchit Table     | Revolve - B Side    | CS Revolve                                           | Orange |          |
|                                               |                     |        | Cratchit Bench     |                     | On Table                                             |        |          |
|                                               | J. Seaton, E. Wells |        | Cratchit Fireplace |                     | Follows Behind Table - Coat Rack Attached            |        |          |
|                                               | B. Sky, A. Mathews  |        | Cratchit Hutch     |                     | Follows Behind Fireplace                             |        |          |
|                                               | K. Seiter           |        | 2 Cratchit Chairs  |                     |                                                      |        |          |
|                                               | K. Seiter           | Check  | Pudding w/ Spoon   |                     |                                                      |        | On Hutch |
|                                               |                     |        | Bowl w/ Spoon      |                     |                                                      |        |          |
|                                               |                     |        | Pitcher            |                     |                                                      |        | On Table |
|                                               |                     |        | 6 Cups             |                     |                                                      |        |          |
|                                               |                     |        | 6 Plates           |                     |                                                      |        |          |
|                                               | E. Wells, J. Seaton | Strike | Bedroom Fireplace  | BSR                 | In front of prop table                               |        |          |
|                                               |                     | Preset | Red Chair          | In Front Position C | Wait Revolve                                         |        |          |
|                                               |                     |        | Red Sofa           |                     |                                                      |        |          |
| Come And Behold Him (Long Version)            |                     |        |                    |                     |                                                      |        |          |
| R 55                                          | M. Jobe             | Rotate | Revolve            | Position B          | Clockwise                                            |        |          |
|                                               | B. Sky, A. Mathews  | Strike | 2 Food Poles       | Hide                |                                                      |        |          |

| Cue                                  | Personnel | Action  | Element        | Location         | Notes                            | Spike |
|--------------------------------------|-----------|---------|----------------|------------------|----------------------------------|-------|
| <b>2.3/Happy Cratchit</b>            |           |         |                |                  |                                  |       |
| <i>We Wish You A Merry Christmas</i> |           |         |                |                  |                                  |       |
|                                      | K. Seiter | Assist  | J. Bias        | Revolve - C Side | Assist with Tiny Tim and Blanket |       |
|                                      |           | Handoff | Crutch         | J. Bias          |                                  |       |
|                                      | J. Seaton | Set     | Red Chair      | Revolve - C Side | Set on Spike Marks               |       |
|                                      |           |         | Red Sofa       |                  |                                  |       |
|                                      |           | Preset  | Orange Blanket | In Old Joe Bag   |                                  |       |
|                                      |           |         | Old Joe Bag    | Sawhorse         |                                  |       |
|                                      | J. Walley | Preset  | Christmas Tree | BSR              | By Fly Motor                     |       |
| <i>What Child Is This</i>            |           |         |                |                  |                                  |       |
| R 60                                 | M. Jobe   | Rotate  | Revolve        | Position A       | Counter-Clockwise                |       |
|                                      | J. Walley | Set     | Christmas Tree | Revolve - C Side |                                  |       |

| Cue              | Personnel            | Action | Element                     | Location         | Notes                                 | Spike |
|------------------|----------------------|--------|-----------------------------|------------------|---------------------------------------|-------|
| 2.4/Fred's Party |                      |        |                             |                  |                                       |       |
| Light House      |                      |        |                             |                  |                                       |       |
| Deck The Halls   |                      |        |                             |                  |                                       |       |
| R 65             | M. Jobe              | Rotate | Revolve                     | Position C       | Counter-Clockwise                     |       |
|                  | K. Seiter            | Strike | Table                       | BSL              |                                       |       |
|                  |                      |        | 6 Cups                      |                  | on table                              |       |
|                  |                      |        | 6 Plates                    |                  | on table                              |       |
|                  |                      |        | Paper Chain                 |                  | Off Fireplace and place on table      |       |
|                  | B. Sky, A. Mathews   |        | Cratchit Hutch              |                  |                                       |       |
|                  |                      |        | 2 Mixing bowls              |                  | on hutch                              |       |
|                  |                      |        | Pitcher                     |                  | on hutch                              |       |
|                  |                      |        | 2 Cratchit Chairs           |                  |                                       |       |
|                  | E. Wells             |        | Bench                       |                  |                                       |       |
| J. Seaton        |                      |        |                             |                  |                                       |       |
|                  | LEAVE ON REVOLVE     | Track  | Cratchit Fireplace          |                  | Let Fireplace Ride to SR              |       |
|                  | K. Seiter, J. Seaton | Strike |                             | BSR              |                                       |       |
|                  | J. Walley, B. Sky    | Set    | Future Puppet               | Revolve - B Side | Josie and Ethan Operate               |       |
|                  | A. Mathews, B. Sky   | Set    | Aquafoggers                 | SL & SR          |                                       |       |
|                  | K. Seiter            | Strike | All Props off Crachit Table | BSL Prop Table   |                                       |       |
|                  |                      | Set    | Ignorance & Want            | Revolve- A Side  | On Stairs- Ignorance Top, Want Bottom |       |
| Barb'ra Ellen    |                      |        |                             |                  |                                       |       |
| R 70             | M. Jobe              | Rotate | Revolve                     | Position A       | Clockwise                             |       |

| Cue                                                            | Personnel            | Action | Element               | Location         | Notes             | Spike |
|----------------------------------------------------------------|----------------------|--------|-----------------------|------------------|-------------------|-------|
| 2.5/Ignorance & Want + Sailors                                 |                      |        |                       |                  |                   |       |
| R 78                                                           | M. Jobe              | Rotate | Revolve               | Position B       | Clockwise         |       |
| J. Walley + E. Wells operating Ghost of Yet to Come Until 2.11 |                      |        |                       |                  |                   |       |
|                                                                | K. Seiter, J. Seaton | Strike | Christmas Tree        | BSR              |                   | Teal  |
|                                                                |                      |        | Red Chair             |                  |                   |       |
|                                                                |                      |        | Red Sofa              |                  |                   |       |
|                                                                |                      | Set    | Saw Horses            | Revolve - C Side |                   | Blue  |
|                                                                |                      |        | Dead Body             |                  |                   |       |
|                                                                |                      |        | Board                 |                  |                   |       |
|                                                                |                      |        | White Cloth (ON BODY) |                  |                   |       |
| 2.6/Solicitors & Future Ghost                                  |                      |        |                       |                  |                   |       |
| 2.7/Old Joe                                                    |                      |        |                       |                  |                   |       |
| R 80                                                           | M. Jobe              | Rotate | Revolve               | Position C       | Counter-Clockwise |       |
|                                                                | K. Seiter, J. Seaton | Prep   | Cratchit Fireplace    | by SR Revolve    | Remove Paperchain |       |
|                                                                |                      |        | Bench                 |                  |                   |       |
|                                                                |                      |        | Shroud                |                  |                   |       |
|                                                                |                      |        | Candle                |                  |                   |       |
|                                                                |                      |        | Crutch                |                  |                   |       |
|                                                                | J. Seaton, E. Wells  | Set    | Gravestone            | Revolve - B Side | Check Drape       |       |
| A. Mathews                                                     | Grave Special        |        | Inside Revolve        |                  |                   |       |

| Cue                    | Personnel                        | Action | Element            | Location         | Notes                                   | Spike  |
|------------------------|----------------------------------|--------|--------------------|------------------|-----------------------------------------|--------|
| 2.8/Caroline & Husband |                                  |        |                    |                  |                                         |        |
| R 83                   | M. Jobe                          | Rotate | Revolve            | Position A       | Counter-Clockwise                       |        |
|                        | J. Seaton, K. Seiter             | Set    | Cratchit Fireplace | Revolve - C Side | No Paperchain                           | Orange |
|                        |                                  |        | Cratchit Bench     |                  |                                         |        |
|                        |                                  |        | Shroud             |                  | On Bench                                |        |
|                        |                                  |        | Candle             |                  | Center of revolve in front of the bench |        |
|                        |                                  |        | Crutch             |                  | Leaning against Fireplace (SL Side)     |        |
|                        | K. Seiter                        | Track  | Orange Blanket     | Scrooge's Bed    |                                         |        |
|                        |                                  |        | Bedroom Fireplace  | BSL              |                                         |        |
| 2.9/Sad Cratchit       |                                  |        |                    |                  |                                         |        |
| Bleak Mid Winter       |                                  |        |                    |                  |                                         |        |
| QUIET BACKSTAGE        |                                  |        |                    |                  |                                         |        |
| R 85                   | M. Jobe                          | Rotate | Revolve            | Position C       | Clockwise                               |        |
| R 90                   | M. Jobe                          | Rotate | Revolve            | Position B       | Clockwise                               |        |
| 2.10/Graveyard         |                                  |        |                    |                  |                                         |        |
|                        | J. Seaton, K. Seiter             | Strike | Cratchit Fireplace | BSL              | -                                       | -      |
|                        |                                  |        | Bench              |                  |                                         |        |
|                        |                                  |        | Shorud             |                  |                                         |        |
|                        |                                  |        | Crutch             |                  |                                         |        |
|                        |                                  |        | Candle             |                  |                                         |        |
|                        | A. Mathews, K. Seiter, J. Seaton | Set    | Scrooge Bed        | Revolve - C Side |                                         | Purple |
|                        |                                  |        | Bed Step           |                  |                                         |        |
|                        |                                  |        | Bedside Table      |                  |                                         |        |
|                        |                                  |        | Coat Rack          |                  |                                         |        |
|                        |                                  |        | Bedroom Fireplace  |                  |                                         |        |

| Cue                                 | Personnel               | Action   | Element             | Location         | Notes                                              | Spike |
|-------------------------------------|-------------------------|----------|---------------------|------------------|----------------------------------------------------|-------|
| Dona Nobis                          |                         |          |                     |                  |                                                    |       |
| R 95                                | M. Jobe                 | Rotate   | Revolve             | Position C       | Clockwise                                          |       |
|                                     | E. Wells                | Retrieve | Ladder              |                  | Get ladder ready to standby for transition         |       |
|                                     | A. Mathews, B. Sky      | Strike   | Aquafogggers        | Backstage        |                                                    |       |
| QUIET BACKSTAGE - WATCH NOISE LEVEL |                         |          |                     |                  |                                                    |       |
|                                     | J. Seaton, B. Sky       | Strike   | Gravestone          | BSR              | All hands on deck (will need step ladder for Sign) | Red   |
|                                     | J. Walley               |          | Future Puppet       |                  |                                                    |       |
|                                     | E. Wells                | Retrieve | Ladder              |                  |                                                    |       |
|                                     | J. Walley               | Set      | Scrooge Desk        | Revolve - B Side |                                                    |       |
|                                     | J. Seaton               |          | Scrooge Stool       |                  |                                                    |       |
|                                     | J. Seaton               |          | Desk Books          |                  |                                                    |       |
|                                     | J. Seaton, J. Walley    |          | Book Flat           |                  |                                                    |       |
|                                     | K. Seiter               |          | Marley Portrait     |                  |                                                    |       |
|                                     |                         |          | Cratchit Desk       |                  |                                                    |       |
|                                     |                         |          | Cratchit Stool      |                  |                                                    |       |
|                                     |                         |          | Office Stove Pipe   |                  |                                                    |       |
|                                     | B. Sky                  |          | Office Stove Bottom |                  |                                                    |       |
| A. Mathews , E. Wells               | Scrooge and Marley Sign |          |                     |                  |                                                    |       |
| 2.11/Scrooge's Bedroom              |                         |          |                     |                  |                                                    |       |

| Cue                           | Personnel                                   | Action | Element                 | Location         | Notes                                                                     | Spike  |
|-------------------------------|---------------------------------------------|--------|-------------------------|------------------|---------------------------------------------------------------------------|--------|
| 2.12/Streets of London        |                                             |        |                         |                  |                                                                           |        |
| Ding Dong                     |                                             |        |                         |                  |                                                                           |        |
| R 100                         | M. Jobe                                     | Rotate | Revolve                 | Position A       | Clockwise                                                                 |        |
| K. SEITER<br>GIVE SM<br>CLEAR | K. Seiter, J. Seaton,<br>E.Wells, J. Walley | Strike | Scrooge Bed             | BSR              | Strikes SR - Pushing bed<br>towards curtain (still<br>blocking exit sign) | Purple |
|                               |                                             |        | Bed Step                |                  |                                                                           |        |
|                               |                                             |        | Bedside Table           |                  |                                                                           |        |
|                               |                                             |        | Bedroom Fireplace       |                  |                                                                           |        |
|                               | J. Seaton                                   | Track  | Coat Rack               | Revolve - C Side |                                                                           |        |
|                               |                                             | Set    | Wreath                  |                  |                                                                           |        |
| 2.13/Finale                   |                                             |        |                         |                  |                                                                           |        |
| Hark The Harold Angels Sing   |                                             |        |                         |                  |                                                                           |        |
| R 105                         | M. Jobe                                     | Rotate | Revolve                 | Position C       | Counter-Clockwise                                                         |        |
| On Fred EN                    | J. Walley                                   | Set    | Joy To the World Drop   | Revolve - B Side |                                                                           |        |
| R 110                         | J. Walley                                   | Set    | Cratchit Desk           |                  | Set in place once Revolve<br>door is closed                               |        |
|                               |                                             |        | Cratchit Stool          |                  |                                                                           |        |
|                               | M. Jobe                                     | Rotate | Revolve                 | Position B       | Counter-Clockwise                                                         |        |
| Joy To The World              |                                             |        |                         |                  |                                                                           |        |
| F80                           | B. Sky, A. Mathews                          | Fly    | Joy To The World Batten | IN               | Cued By J. Seaton                                                         |        |
| F85                           |                                             |        | Joy To The World Batten | OUT              | w/ Drop attached                                                          |        |
| End of Play                   |                                             |        |                         |                  |                                                                           |        |
| Post-Show                     |                                             |        |                         |                  |                                                                           |        |
|                               | J. Walley                                   | Reset  | Train                   | Revolve - C Side | Load - once house is clear<br>revolve rotates to Revolve<br>A             |        |
|                               | K. Seiter, J. Seaton                        | Preset | Train                   | BSL              |                                                                           |        |
|                               |                                             |        | Bed                     | Revolve - C Side |                                                                           |        |
|                               |                                             |        | Bed Step                |                  |                                                                           |        |
|                               |                                             |        | Bedroom Fireplace       |                  |                                                                           |        |
|                               |                                             |        | Bedside Table           |                  |                                                                           |        |