

**Tuesday, January 21st
Burg Theatre| 6:30PM -10:24PM**

Breaks: 7:22PM-7:27PM, 8:24PM-8:29PM, 9:04PM-9:09PM

Today in Rehearsal

Today in rehearsal we started our evening with a continued stumble through of our Act One followed by a stumble through of the giant set change choreography before moving onto a stumble through of our Act Two to conclude our night.

General Announcements:

1. Nothing today, Thank you.

Scenic:

1. Lance Marsh (Director) would like to request for the railing on both sets of stairs to be placed on the outside portion of the stairs for act one but then switching to the inside portion of the stairs for act two.
2. Kelsi Seiter (Stage Management) would like to note that the small trapezoidal mover was unable to be bolted in tonight as there was no secured wing nut present.
3. Kelsi Seiter (Stage Management) would like to note that the stage left stairs in the act two position were unable to be pinned as the hinges on the big trapezoidal mover do not align with those on the stairs.
4. Kelsi Seiter (Stage Management) would like raise concern about the amount of weight both sets of stairs can hold as we noticed they creak and give when actors walk on them, more specifically those who weigh more.

5. Kelsi Seiter (Stage Management) would like to note that the pipes in the stage right wing are dripping water causing water damage to the rehearsal prop letters (Prop#21, 14, 6, 23). Stage Management has shifted stage right props in the meantime.

Props:

1. Nothing today, Thank you.

Lighting:

1. Nothing today, Thank you.

Sound:

1. Nothing today, Thank you.

Music:

1. Stage Management (Kelsi Seiter) would like to request access to all transitional music via score and audio track.
2. Stage Management (Kelsi Seiter) would like to request access to the most updated Cue list.

Costumes:

1. Nothing for Today, Thank you

Script:

1. Nothing for Today, Thank you

Late / Absent / Illness / Injury:

1. Nothing today, Thank you.

Stage Management:

1. Nothing today, Thank you.

KING LEAR			
Schedule is subject to change. All Changes will be made in RED			
<i>Please direct all questions to stage management at kseiter@my.okcu.edu</i>			
TIME	CALLED	DETAILS	LOCATION
Wednesday, January 22nd			
6:30PM	FULL COMPANY & Cellists	Pick up from Act 2, Scene 5, Page 62 (Cue to Cue)	Burg Theatre
10:30PM	End of Day		

Saturday, January 4th
Studio F & E| 10:00AM -1:26PM, 4:00PM-7:08PM

**Breaks: 10:54AM-10:59AM, 11:51AM-11:56AM, 12:49PM-12:55PM, 4:50PM-4:55PM,
5:49PM-5:54PM, 6:46PM-6:51PM**

LUNCH BREAK: 1:26PM-4:00PM

Today in Rehearsal

Today in rehearsal we started our morning with blocking pages 18-27 followed by blocking pages 40-52 simultaneously with Fight Choreography taking place next door until the lunch break. Coming back from lunch we began blocking pages 34-38 and 66-69. We then incorporated the fight choreography between Gloucester and Cornwall in Act 2, Scene 5. We concluded our night with music rehearsal of The Overture and O' Ye Gods & King Lear's Death.

General Announcements:

1. Nothing today, Thank you.

Scenic:

1. Lance Marsh (Director) would like confirmation of the elevation of the two down stage trapezoid platforms in act one.
1. Kelsi Seiter (Stage Management) would like confirmation on the ground plan for the intermission shift as stage management has been provided a different version than the director.

Props:

1. Kris Kuss (Fight Director/ Intimacy Choreographer) would like confirmation if the swords and daggers have been purchased.

Lighting:

1. Nothing today, Thank you.

Sound:

1. Nothing today, Thank you.

Music:

1. Nothing today, Thank you.

Costumes:

1. Nothing today, thank you.

Script:

1. **CUT:** Cornwall's line " To this chair bind him" on page 67.

Late / Absent / Illness / Injury:

1. Kaitlyn Johnson (Actor C) was absent from this evening's rehearsal. Stage management was notified ahead of time.
2. Michael Marinello (Edmund) was absent from this evening's rehearsal. Stage management was notified ahead of time.
3. Noah Reynolds (King of France) was absent from the first half of today's rehearsal due to illness. Stage Management was not notified ahead of time.

Stage Management:

1. Nothing today, thank you.

KING LEAR			
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<i>Please direct all questions to stage management at klseiter@my.okcu.edu</i>			
TIME	CALLED	DETAILS	LOCATION
Sunday, January 5th			
2:00PM	FULL COMPANY	Music Rehearsal	Studio F
3:00PM	M. Marinello, F. Richmond, B. Fisheli, P. Stephenson S. Story, Z. Ergas, A. Wilson, A. Uehline	Intimacy Rehearsal W/ Kris Kuss	Studio E
4:00PM	M. Marinello, F. Richmond, H. Kohlman	Fight Choreography W/ Kris Kuss	Studio A
6:00PM	FULL COMPANY	Blocking Pages 51-52 + Review	Studio F
8:00PM	End Of Day		

**Wednesday, January 12th
Studio F, E & A | 2:00PM -7:55PM**

Breaks: 2:57PM-3:02PM, 3:50PM-3:55PM, 4:53PM-4:58PM, 5:49PM-5:54PM, 6:47PM-6:52PM

Today in Rehearsal

Today in rehearsal we started our evening with fight choreography in studio while others simultaneously worked dialect and reviewed blocking on pages 28-29, 52-53, 86-89, 34-38, 40-50, 62, 66-69, 94-105, 53-54, 56-61 and 63-65.

General Announcements:

1. Designer Run will be taking place on Monday, January 13th at 7:30 in Studio F.
2. Thank you, Kris Kuss (Fight Director/ Intimacy Coordinator), for joining us in tonight's rehearsal.
3. Thank you, Gloria Biegler (Dialect Coach), for joining us in tonight's rehearsal.

Scenic:

1. Nothing today, Thank you.

Props:

1. Lance Marsh (Director) would like to request for some sort of fabric/ piece of burlap (Prop #41) for King Lear (Bill Langan) to enter with on page 56.
2. Kris Kuss (Fight director/ Intimacy Choreographer) would like to request the two shards of glass used in the Edgar and Edmund fight to have a triangular/straight edge and no curve.

Lighting:

1. Nothing today, Thank you.

Sound:

1. Lance Marsh (Director) would like to request for trumpet sounds on page 94 after Gloucester's line: "and that's true too".
2. Lance Marsh (Director) would like to request for a thunder sound effect to happen before Gloucester's line "What a night's this!" on page 60.

Music:

1. Stage Management (Kelsi Seiter) would like to request confirmation on placement for each of the music pieces as soon as possible.

Costumes:

1. Lance Marsh (Director) would like to confirm/request for a scabbard of some sort to be attached to Kents' (Adam Stater) costume for a sword to be drawn on page 34.
2. Lance Marsh (Director) and Bill Langan (King Lear) would like to request for access to King Lear's shoes or something similar as soon as possible.

Script:

1. CUT: Kent: "Come, Sir, **arise**, away!" on page 21.
2. CUT: Gloucester's "... Take up, take up; and follow me, **that will to some provision give thee quick conduct.**" On page 65

Late / Absent / Illness / Injury:

1. Nothing today, Thank you.

Stage Management:

1. Nothing today, Thank you.

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TIME	CALLED	DETAILS	LOCATION
Monday, January 13th			
!!! DESIGNERS: Please do not join us until 7:30PM!!!			
6:30PM	FULL COMPANY (Except B. Langan & H. Kohlman)	Music Rehearsal	Studio F
7:15 PM	ADD: B. Langan & H. Kohlman		
7:30PM	FULL COMPANY	Designer Run	
10:30PM		End of Day	

**Sunday, January 19th
Studio F | 2:00PM -6:00PM**

Breaks: 3:42PM-3:52PM, 5:12PM-5:22PM

Today in Rehearsal

Today in rehearsal we started our evening with a fight call before moving forward to a full run of our show.

Act One Run Time: 1:09:11.79

Act Two Run Time: 1:17:50.83

General Announcements:

1. The Cast of King Lear will be moving into the Burg theatre on Monday, January 20th.
2. Thank you, Annalise Caudle (Lighting Designer), for joining us for this evening's rehearsal!

Scenic:

1. Lance Marsh (Director) and Kelsi Seiter (Stage Management) would like confirmation on the set facing in terms of actors/ crew entering underneath the set from the sides the stairs are placed in act one before the giant set shift with the idea of actors unbolting and helping move forth the set to its act two position. Please reach out if clarification is needed.

Props:

1. Nothing today, Thank you.

Lighting:

1. Nothing today, Thank you.

Sound:

1. Nothing today, Thank you.

Music:

1. Stage Management (Kelsi Seiter) would like to request access to all transitional music via score and audio track.

Costumes:

1. Nothing for Today, Thank you

Script:

1. Nothing for Today, Thank you

Late / Absent / Illness / Injury:

1. Nothing today, Thank you.

Stage Management:

1. Nothing today, Thank you.

KING LEAR			
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TIME	CALLED	DETAILS	LOCATION
Monday, January 20th			
6:30PM	FULL COMPANY	Burg Tour W/ SM	Burg Theatre
6:45PM		General Spacing/ Vocal Tuning/ Fight Walk Through	
10:30PM	End of Day		

**Thursday, January 23rd
Burg Theatre| 6:30PM -10:27PM**

Breaks: 7:14PM-7:19PM, 8:34PM-8:44PM, 8:56PM-9:01PM

Today in Rehearsal

Today in rehearsal we started our evening with a fight/music call before a full run through of our show.

Act One: 1:09:15.86

Act Two: 1:19:54.30

General Announcements:

1. Thank you, Kiegan Ryan (Music Composer), for joining us for this evening's rehearsal.
2. Thank you, Gloria Beigler (Dialect Coach), for joining us for this evening's rehearsal.

Scenic:

1. Stage Management (Kelsi Seiter) would like to note that the most stage right downstage triangle facing on the stairs is not able to slide in due to the newly added steel blocking it.
2. Lance Marsh (Director) would like to request a different solution to the vom dressing as it pertains to the sightlines.
3. Stage Management (Kelsi Seiter) would like to note that the exterior door handle leading to the shop has been broken. Please see photo #1 below.

Props:

1. Nothing today, Thank you.

Lighting:

1. Nothing today, Thank you.

Sound:

1. Stage Management (Kelsi Seiter) would like to request for both cameras to be positioned with one fully showcasing the stage/set and the other fully showcasing both vom entrances.
2. Lance Marsh (Director) would like to request for the preshow announcement to happen before house to half as to have an interluding atmospheric moment with the cellists.
3. Lance Marsh (Director) would like to request for some sort of ominous storm sounds trickling to lead us into intermission and possibly soft storm sounds during intermission.

Music:

1. Nothing for Today, Thank you

Costumes:

1. Nothing for Today, Thank you

Script:

1. Nothing for Today, Thank you

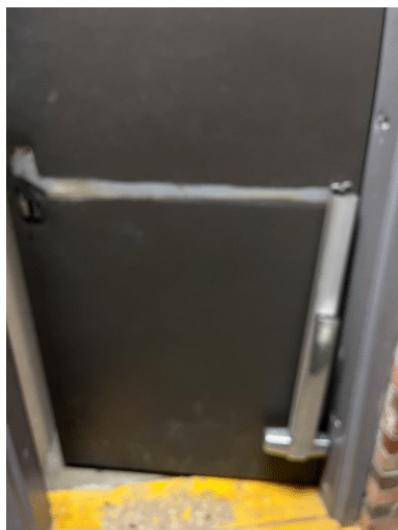
Late / Absent / Illness / Injury:

1. Nothing today, Thank you.

Stage Management:

1. Nothing today, Thank you.

Photo #1:



KING LEAR

TECH SCHEDULE

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TIME	WHO	WHAT	WHERE
Saturday, January 25th			
9:15AM	ALL CREW (except Costume)	Training & Preshow Duties	
10:00AM	ADD: FULL COMPANY	Technical Rehearsal	Burg Theatre
	ADD: Cellists		
2:00PM	MEAL BREAK		
4:00PM	FULL COMPANY & CREW (Except Costumes)	Technical Rehearsal	Burg Theatre
8:00PM	End of Day		

Wednesday, January 29th
Burg Theatre | 7:40PM- 10:29PM

House Count: 30

Today in Rehearsal

Today we held our Final and invited Dress rehearsal.

Act One: 1:11:23

Act Two: 1:19:45

General Announcements:

1. Thank You, Designers, for joining us today!

Scenic:

1. Kelsi Seiter (Stage Management) would like to note that the short bolt that secures the big trapezoidal mover became stuck right before the set transition causing the cast to shift all scenic components back to its original position and the shop supervisor was immediately notified. During intermission we shifted to our act two position with no problem.

Props:

1. Kelsi Seiter (Stage Management) would like to note that the Presentational Sword (Prop #3) broke at the handle top of show.

Lighting:

1. Nothing today, Thank you.

Sound:

1. Nothing today, Thank you.

Music:

1. Nothing for Today, Thank you

Costumes:

1. Kelsi Seiter (Stage Management) would like to note that Regan's (Savannah Story) top of show look had a piece of black mesh fabric detach from her costume in which was given to the wardrobe supervisor (Dancie Veyra).

Script:

1. Nothing for Today, Thank you

Late / Absent / Illness / Injury:

1. Lily Marsh (Props Crew) was late to rehearsal and arrived at 5:42PM. Stage Management was not notified ahead of time.
2. Jaeleigh Burris (Deck Electrician) was late to rehearsal and arrived at 5:40PM. Stage Management was not notified ahead of time.
3. Angie Easterly (Sound Board Operator) was late to rehearsal and arrived at 5:50PM. Stage Management was not notified ahead of time.

Stage Management:

1. Nothing today, Thank you.

KING LEAR

TECH SCHEDULE

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TIME	WHO	WHAT	WHERE		
Thursday, January 30th					
5:30PM	Wardrobe Crew	Pre Show Duties Get Into Costume Fight Call House Open 1/2 Hour Call Performance #1 GO	Costume shop Burg Theatre		
6:00PM	Run Crew				
6:20PM	FULL COMPANY				
6:45PM	ADD: Cellists				
7:00PM	FULL COMPANY				
7:30PM					
End Of Day					