

KING LEAR			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at klseiter@my.okcu.edu			
TIME	WHO	WHAT	WHERE
Friday, January 3rd			
6:30PM	FULL COMPANY	Blocking: Pg. 3-16, 30-33 & 39	Studio F
8:30PM		Blocking: Pg. 17-29 & 34-38	Studio E
10:30PM		Music Rehearsal: Angel Choir	
End of Day			
Saturday, January 4th			
10:00AM	B. Langan , A. Stater, P. Tyson, P. Wolff, A. Wilson, K. Johnson, M. Minyard, M. Grimes, P. Stephenson, A. Uehline, A. Celeste, O. Davis- Eagan & M. McCall	Blocking 18-27	Studio F
10:30AM	ADD: B. Woemmel, B. Fisheli, M.Cole	Blocking 40-52	
11:00AM	FULL COMPANY		
12:00PM	ADD: Kris Kuss	Kent, Edgar & Oswald Fights	
	ADD: FULL COMPANY	Blocking 53-62	
BREAK			
4:00PM	FULL COMPANY	Blocking 63-69 & 34-38+ Review	Studio F
6:00PM	RELEASE: B. Langan	Music Rehearsal	Studio E
End Of Day			
Sunday, January 5th			
2:00PM	FULL COMPANY	Music Rehearsal	Studio E
3:00PM	M. Marinello, F. Richmond, B. Fisheli, P. Stephenson S. Story, Z. Ergas, A. Wilson, A. Uehline	Intimacy Rehearsal W/ Kris Kuss	Studio E
4:00PM	M. Marinello, F. Richmond, H. Kohlman	Fight Choreography W/ Kris Kuss	Studio A
6:00PM	FULL COMPANY	Blocking Pages 51-52 + Review	Studio F
End Of Day			
Monday, January 6th			
6:30PM	B. Langan, B. Wommel, A. Celeste, A. Stater, P. Wolff	Blocking 53-54	Studio F
6:45PM	ADD: J. Powell, C. Leonard & H. Kohlman	Blocking 56-61	
7:00PM		Blocking 63-65	
7:30PM	ADD: K. Johnson, M. McCall, O. Davis- Eagan	Blocking 70-72	
8:00PM	ADD: M. Minyard, P. Tyson, P. Stephenson, A. Wilson, A. Uehline	Blocking 79-85	
9:00PM	ADD: M. Marinello, F. Richmond, K. Alvarado	Blocking 55-62	
9:30PM	ADD: B. Fisheli, M. Cole	Blocking 73-75	
End Of Day			

KING LEAR			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at klseiter@my.okcu.edu			
TIME	WHO	WHAT	WHERE
Tuesday, January 7th			
6:30PM	M. Marinello, F. Richmond, J. Powell & C. Leonard	Fight Choreography W/ Kris Kuss	Studio A
	B. Fisheli, P. Stephenson,A. Wilson, A. Uehline, A. Stater, P. Wolff, B. Langan, M. Grimes, P. Tyson, M. Minyard, K. Johnson, A. Celeste, B. Woemmel, M. McCall & O. Davis-Eagan	Blocking/ Review 17-27	Studio F
	ADD: M. Cole		
	ADD: S. Story & Z. Ergas		
	ADD: M. Messaris & K. Smith		
	ADD: M. Marinello, F. Richmond, J. Powell & C. Leonard		
7:00PM		Blocking 76-78	
7:30PM		Blocking Pages 86-89	
8:00PM		Blocking 90-93	
8:30PM		Blocking 95-105	
9:00PM			
10:30PM	End of Day		
Wednesday, January 8th			
6:30PM	M. Marinello, F. Richmond, J. Powell & C. Leonard	Fight Choreography W/ Kris Kuss	Studio A
	B. Fisheli, P. Stephenson,A. Wilson, A. Uehline, A. Stater, P. Wolff, B. Langan, M. Grimes, P. Tyson, M. Minyard, K. Johnson, A. Celeste, B. Woemmel, M. McCall & O. Davis-Eagan	Blocking/ Review 17-27	Studio F
	ADD: M. Cole		
	ADD: S. Story & Z. Ergas		
	ADD: M. Messaris & K. Smith		
	ADD: M. Marinello, F. Richmond, J. Powell & C. Leonard		
7:00PM		Blocking 76-78	
7:30PM		Blocking Pages 86-89	
8:00PM		Blocking 90-93	
8:30PM		Blocking 95-105	
9:00PM			
10:30PM	End of Day		
Thursday, January 9th			
6:30PM	P. Wolff, P. Stephenson, A. Stater, B. Langan, B. Woemmel, A. Celeste	Reviewing Pg. 28-52	Studio F
6:45PM	ADD: M. Marinello, F. Richmond, J. Powell, C. Leonard, K. Johnson, A.		
7:00PM	ADD: K. Alvarado, S. Story, Z. Ergas, M. Grimes, M. Minyard		
7:30PM	ADD: A. Wilson		
9:00PM	ADD: B. Fisheli		
10:30PM	End of Day		

KING LEAR				
TECH SCHEDULE				
Schedule is subject to change. All changes will be made in RED				
*Please direct all questions to Management at klseiter@my.okcu.edu				
TIME	WHO	WHAT	WHERE	
Friday, January 10th				
DAY OFF				
Saturday, January 11th				
DAY OFF				
Sunday, January 12th				
2:00PM	M. Marinello, F. Richmond, J. Powell, C. Leonard	Fight Choreography W/ Kris	Studio A	
	B. Langan, , B. Woemmel, A. Celeste , M. McCall & O. Davis-Eagan, K. Johnson, P. Tyson, P.	Review Pgs. 28-29 & 52- 53	Studio F	
	A. Stater, P. Wolff	Dialect w/ Gloria	Studio E	
2:30PM	M. Marinello, F. Richmond, J. Powell, C. Leonard	Fight Choreography W/ Kris (Continued)	Studio A	
	ADD: M. Messaris, K. Smith, A. Stater, P. Wolff	Review Pgs. 86-89	Studio F	
	ADD: S. Story, Z. Ergas	Dialect w/ Gloria	Studio E	
3:00PM	ADD: A. Wilson, A. Uehline, S. Story, Z. Ergas, K. Alvardao, F. Richmond, H. Kohlman	Pgs. 34-38 & 40-50	Studio F	
	M. Messaris, K. Smith	Dialect w/ Gloria	Studio E	
3:30PM	A. Wilson, A. Uehline, S. Story, Z. Ergas, K. Alvardao, F. Richmond, H. Kohlman, A,	Review Pgs. 34-38 & 40- 50 (Continued)	Studio F	
	ADD: J. Powell, C. Leonard	Dialect w/ Gloria	Studio E	
4:00PM	H. Kohlman, A. Wilson, A Uehline, A. Stater, P. Wolff, B Langan	Fight Choreography W/ Kris: Gloucester fall, Trips & Hits	Studio F	
	ADD: B. Fisheli, P. Stephenson	Dialect w/ Gloria	Studio E	
4:30PM	K. Alvarado, F. Richmond, S. Story, B. Fisheli, P. Stephenson A. Wilson, A. Uehline, H.	Review Pgs. 62 & 66-69	Studio F	
5:00PM	A. Stater, P. Wolff, B. Langan, B. Woemmel, A. Celeste,, H. Kohlman, K. Alvarado, F. Richmond, S. Story, Z. Ergas, A. Wilson, A. Uehline, B. Fisheli, P. Stephenson	Review Pgs. 40-50		
5:30PM	J. Powell, C. Leonard, H. Kohlman, M. Marinello, F. Richmond, M. Messaris, K. Smith, K. Johnson, M. Cole, P. Tyson, S. Story, Z. Ergas, B. Fisheli, P. Stephenson, A. Celeste, A. Uehline. M. Grimes, M. Minyard	Review Pgs. 94-105		
7:00PM	B. Langan, B. Woemmel, A. Celeste, A. Stater, P. Wolff, J. Powell, C. Leonard, H. Kohlman, K. Alvarado, F. Richmond, M. Marinello, F. Richmond	Review Pgs. 53-54, 56- 61, & 63-65		
8:00PM	End of Day			
Monday, January 13th				

KING LEAR			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at klseiter@my.okcu.edu			
TIME	WHO	WHAT	WHERE
6:30PM	FULL COMPANY (Except B. Langan & H. Kohlman)	Music Rehearsal	Studio F
7:15 PM	ADD: B. Lanagn & H. Kohlman		
7:30PM	FULL COMPANY	Designer Run	
10:30PM	End of Day		
Tuesday, Janaury 14th			
6:30PM	K. Alvarado, P. Wolff, A. Stater, S. Story, Z. Ergas, J. Powell, C. Leonard, A. Wilson, A. Uehline	Fight Review with Kris	Studio E
	M. Marinello, F. Richmond	Monolouge Work	Studio F
7:00PM	ADD: H. Kohlman, J. Powell, C. Leonard	Scene work	
8:00PM	ADD: FULL COMPANY	Review pgs. 70-105	
		Intimacy Review	
10:30PM	End of Day		
Wednesday, January 15th			
6:30PM	M. Marinello, F. Richmond, S. Story, Z. Ergas, B. Fisheli, P. Stephenson, M. Cole, P. Tyson, J. Powell, C. Leonard, H. Kohlman, M. Messaris, K. Smith, B. Langan, A. Uehline, M. Grimes, A. Stater, P. Wolff, N. Reynolds	Review Pgs. 90-105	Studio F
8:00PM	FULL COMPANY	Review Pgs. 55-105	
10:30PM	End of Day		
Thursday, Janaury 16th			
6:30PM	M. Minyard, A. Uehline, A. Celeste, P. Wolff, P. Tyson, K. Johnson, P. Stephenson, M. Grimes, M. McCall, O. Davis-Eagan	Music Rehearsal W/ Cellists	Studio F
6:45PM	ADD: FULL COMPANY (Except B. Langan & H. Kohlman)		
7:00PM	ADD: B. Langan & H. Kohlman	Individual Scene Changes with Cellists	
8:30PM	FULL COMPANY	Full Act One Run	
10:30PM	End of Day		
Thursday, Janaury 17th			
DAY OFF			
Friday, January 18th			
DAY OFF			

KING LEAR			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at klseiter@my.okcu.edu			
TIME	WHO	WHAT	WHERE
Saturday, January 19th			
DAY OFF			
Sunday, Janaury 19th			
2:00PM	M. Marinello, F. Richmond, J. Powell, C. Leonard, A. Wilson, A. Uehline, A. Stater, P. Wolff, K. Smith & K. Alvarado	Fight Call	Studio F
2:30PM	ADD: FULL COMPANY	Full Run Through	
6:00PM	End of Day		

KING LEAR			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at klseiter@my.okcu.edu			
TIME	WHO	WHAT	WHERE
Monday, January 20th			
6:30PM	FULL COMPANY	Burg Tour W/ SM	Burg Theatre
6:45PM		General Spacing/ Vocal Tuning/ Fight Walk Through	
10:30PM		End of Day	
Tuesday, January 21st			
6:30PM	FULL COMPANY	Pick up from Act 1, Page 17, Scene 3/ Act Two Shift Review	Burg Theatre
10:30PM	End of Day		
Wednesday, January 22nd			
6:30PM	FULL COMPANY & Cellists	Pick up from Act 2, Scene 5, Page 62 (Cue to Cue)	Burg Theatre
10:30PM	End of Day		
Thursday, January 23rd			
6:30PM	M. Marinello, F. Richmond, J. Powell, C. Leonard, K. Smith, S. Story, Z. Ergas, B. Langan, A. Wilson, A. Uehline, P. Wolff, A. Stater K. Ryan	Fight/ Music Call	Burg Theatre
7:10PM	ADD: FULL COMPANY		
7:15PM			
10:30PM		Full Show Run Through	
End of Day			
Friday, January 24th			
DAY OFF			
Saturday, January 25th			
9:15AM	ALL CREW (except Costume)	Training & Preshow Duties	Burg Theatre
10:00AM	ADD: FULL COMPANY ADD: Cellists	Technical Rehearsal	
2:00PM	MEAL BREAK		
4:00PM	FULL COMPANY & CREW (Except Costumes)	Technical Rehearsal	Burg Theatre
8:00PM	End of Day		
Sunday, January 26th			
DAY OFF			
Monday, January 27th			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop
6:00PM	Run Crew		Burg Theatre
6:20PM	FULL COMPANY	Get Into Costume (No Hair/Makeup)	
6:45PM		Fight Call	
7:30PM		Begin First Dress Rehearsal	
	ADD: Cellists		
11:20PM	End Of Dress Rehearsal		
Tuesday, January 28th			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop
6:00PM	Run Crew		Burg Theatre
6:20PM	FULL COMPANY	Get Into Costume	
6:45PM		Fight/ Intimacy Call	
7:30PM		Begin Second Dress Rehearsal	
	ADD: Cellists		
11:20PM	End Of Dress Rehearsal		

KING LEAR				
TECH SCHEDULE				
Schedule is subject to change. All changes will be made in RED				
*Please direct all questions to Management at klseiter@my.okcu.edu				
TIME	WHO	WHAT	WHERE	
Wednesday, January 29th				
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop	
	Run Crew			
6:00PM	FULL COMPANY	Get Into Costume	Burg Theatre	
6:35PM		Fight/ Intimacy Call		
6:50PM	ADD: Cellists	Shift to Act 2 look		
6:55PM	FULL COMPANY	Work through Fan Sequence		
		Work Through end of Act Two W/ Music		
Work Curtain Call				
House Open				
7:30PM		Invited Dress/ Final Dress GO		
11:20PM	End Of Dress Rehearsal			
Thursday, January 30th				
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop	
6:00PM	Run Crew			
6:20PM	FULL COMPNAY	Get Into Costume	Burg Theatre	
6:45PM	ADD: Cellists	Fight Call		
7:00PM	FULL COMPANY	House Open 1/2 Hour Call		
7:30PM		Performance #1 GO		
End Of Day				

KING LEAR			
TECH SCHEDULE			
Schedule is subject to change. All changes will be made in RED			
*Please direct all questions to Management at klseiter@my.okcu.edu			
TIME	WHO	WHAT	WHERE
Friday, January 31st			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop
6:00PM	Run Crew		Burg Theatre
6:20PM	FULL COMPANY	Get Into Costume	
6:45PM		ADD: Cellists	
7:00PM	FULL COMPANY	House Open 1/2 Hour Call	
7:30PM		Performance #2 GO	
End Of Day			
Saturday, February 1st			
12:00PM	Wardrobe Crew	Pre Show Duties	Costume shop
12:30PM	Run Crew		Burg Theatre
12:50PM	FULL COMPANY	Get Into Costume	
1:15PM		ADD: Cellists	
1:30PM	FULL COMPANY	House Open 1/2 Hour Call	
2:00PM		Performance #3 GO	
MEAL BREAK			
5:30PM	Wardrobe Crew	Pre Show Duties	Costume shop
6:00PM	Run Crew		Burg Theatre
6:20PM	FULL COMPNAY	Get Into Costume	
6:45PM		ADD: Cellists	
7:00PM	FULL COMPANY	House Open 1/2 Hour Call	
7:30PM		Performance #4 GO	
End Of Day			
Sunday, February 2nd			
12:05PM	Wardrobe Crew	Pre Show Duties	Costume shop
12:20PM	Run Crew		Burg Theatre
12:35PM	FULL COMPANY	Get Into Costume	
1:05PM		Fight/ Intimacy Call	
1:30PM	ADD: Cellists	House Open 1/2 Hour Call	
2:00PM	FULL COMPANY	Performance #5 GO	
End Of Day			
!!!STRIKE IMMEDIATELY FOLLOWING!!!			