



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #1

February 11th, 2026

Curtain: 7:35PM

Curtain Speech: Start Time:7:35PM	Act I: Start Time:7:35PM End Time:8:13 Total Time:42:11	Intermission Total Time: 00:15:00	Act II: Start Time:8:33 End Time:9:13PM Total Time:39:26	End Time: 9:13PM
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# of tickets sold: 228 before ticketing issue	% of House Sold: N/A	Scanned Tickets: 228 before ticketing issue	% of sold tickets scanned: N/A
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### Performance Summary

1. Tonight, we held our first performance! We held the house for five minutes preshow due to ticketing issues in the box office.
2. During Round The Beehive/ Lets Rock (#1) we experienced a sharp sound feedback for a split second, but the issue was quickly resolved by Brett Havens (A1)
3. During The Name Game (#2) the audience was a little shy to raise their hands for the audience participation but was roaring by the end of the number.
4. During the duration of act one the audience seemed to be extremely pleased with the remaining numbers resulting in a few jaw drops/ Wide Smiles amongst the crowd.
5. River Deep/ Proud Mary (#22) raised lots of spirits tonight as the audience began clapping along with them until the end of the number! Continuing this high energy effort during Aretha Medley (#23) until the end.
6. Make Your Own Kind of Music (#27) received a standing ovation after bows occurred leaving the house elated post show!
7. Our Cast Party Will be Held at Aurora from 10:00PM-12:00AM this evening after our First Performance.

### Scenic:

1. Nothing today, thanks.

### Props:

1. Nothing today, thanks.

### Lighting:

1. Nothing today, thanks.

### Sound:

1. During Round The Beehive/ Lets Rock (#1) we experienced a sharp sound feedback for a split second, but the issue was quickly resolved by Brett Havens (A1).



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2. Kelsi Seiter (Stage Management) would like to note that at the top of show the music stand light used by Jordan Andrew (Music Director) was found broken as during last night's preview it was dropped. Jacob Henry (Sound Designer) promptly brought him a new music stand light with no issues.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Kelsi Seiter (Stage Management) would like to note we held the house for five minutes preshow due to ticketing issues in the box office.
2. Kelsi Seiter ( Stage Management) would like to note that there was a big spill at the front of house left.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thank you



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Performance #2

February 12th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:30PM End Time:8:12PM Total Time:41:58	Intermission Total Time: 00:15:00	Act II: Start Time:8:27PM End Time:9:05PM Total Time:38:36	End Time: 9:05PM
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# of tickets sold: 218	% of House Sold: 84%	Scanned Tickets: 185	% of sold tickets scanned: 85%
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**Performance Summary**

1. Tonight, we held our Second performance!
2. During The Name Game (#2) our audience was not very fond of participating but by the end of the number they loved every minute of it. One of our audience participants were named Pattie!
3. The Supremes received a large round of applause after It's My Party/ The Supremes (#3) into Walking in the Rain (#4). It seems the thunder was a fan favorite!
4. River Deep/ Proud Mary (#22) into Aretha Medley (#23) received a roaring response the whole way through!
5. The Audience also adored Wandas Monologues the entirety of the show. We received a few laughs at the top of act two during Wanda's line "The age of innocence was coming to an end. Well, at least it had for me-" as well as her monologue after River Deep/ Proud Mary (#22). Wandas ad libs were loved by tonight's audience.
6. Cry Baby (#25) and Try, just a little Bit Harder/ Bobby McGee (#26) had the audience at the edge of their seats clapping and "woo-ing" along to Janis until the end.
7. Make Your Own Kind of Music (#27) once again received a standing ovation after bows occurred leaving the audience in high spirits to end our show.
8. LX 172 was called at the same time as Spot 1 Out, After the Aretha Medley (#23) Due to SM Error.

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.



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**Lighting:**

1. During Intermission, when leaving the band platform, Our Drummer James slipped and knocked one of the footlights causing the diffuser to wrinkle. Augustus Mathews (Spot Operator) stepped in to take a look at this and reported back that this was minor damage and should not and did not interfere with the show.

**Sound:**

1. No Sound issues to report today!

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Kelsi Seiter (Stage Management) would like to note that the dressing rooms are extremely cold. Is there a way we can turn up the heat just a bit for actor comfortability? For a temporary solution Josie Walley (Deck Supervisor) placed a heater downstairs.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thank you



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Performance #3

February 13th, 2026

Curtain: 7:31PM

Curtain Speech: Start Time:7:31PM	Act I: Start Time:7:31PM End Time:8:13PM Total Time:41:55	Intermission Total Time: 00:15:00	Act II: Start Time:8:28PM End Time:9:09PM Total Time:38:40	End Time: 9:09PM
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# of tickets sold: 242	% of House Sold: 93%	Scanned Tickets: 204	% of sold tickets scanned: 85%
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**Performance Summary**

1. Tonight, we held our Third performance!
2. This evening’s audience were huge fans of the Name Game! We had three eager participants, one of them being named Laura!
3. We received an enormous round of applause for Alison’s (Audrey Payne) entrance for Its My Party/ The Supremes (#3) as well as for the Supremes entrance!
4. The audience was super into the moments when the performers would walk out into the house to sing, Alison (Audrey Payne) even received some funny sass back during My Boyfriends Back (#9) from the audience member she chose to sing to.
5. During Son of a preacher man (#19) we had two audience members in the front row of house center get up and dance with Pattie during the dance break!
6. Laura’s (Shayna Blass) Announcement into River Deep/ Proud Mary (#22) had the audience booming with excitement and this effort continued into Aretha Medley (#23) inhabiting lots of “Woos” as well as lots of support for Jasmine (Cheyanne Marie) during her solos.
7. Tonight’s audience adored all of the Janis section of Cry Baby (#25) and Try Just a Little Bit Harder/ Me and Bobby McGee (#26) seemingly singing along and clapping to the Me and Bobby McGee portion of the song.
8. Once Again, our company received a standing ovation after bows of Make Your Own Kind of Music (#27) ending our night with high exhilaration.

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Kelsi Seiter (Stage Management) would like to note that the flowers on the table in the stage right plug are looking a little sad. Are we able to freshen them up?



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### **Lighting:**

1. Nothing today, thanks.

### **Sound:**

1. During My Boyfriends Back (#9) Ashley Wells (Director) would like to note that the claps from the band could not be heard in the house. Brett Havens (A1) has noted that this is because the band is not clapping directly into their microphones.
2. In the monologue leading us into Cry Baby (#25) Wanda's Mic was not on, Brett Havens (A1) quickly got her mic up to continue the scene.
3. Kelsi Seiter (Stage Management) would like to note that during this tonight's performance the band tempo/sound seemed to be inconsistent and hard to hear at times making it difficult to cue precisely. Do we have any insight on this?
4. Brett Havens (A1) would like to note that when shutting down this evening that they broke their cue light by knocking it over. They have told Stage Management that they have a backup.

### **Music:**

1. Please See Sound Note #1.
2. Please See Sound Note #3.
3. During Round the Beehive/ Lets Rock (#1) Wanda (Bailey Maxwell) had a hard time following along with the band fumbling some of her lyrics. Do you have any insight on this?
4. Kelsi Seiter (Stage Management) would like to request bigger gestures from Jordan Andrews (Music Director) as during tonight's performance it has difficult to tell when buttons were occurring.

### **Costumes/ Wigs:**

1. Kelsi Seiter (Stage Management) would like to note that the necklace Laura (Shayna Blass) wears during Cry Baby (#25) and Try Just a Little Bit Harder/ Me and Bobby McGee (#26) broke on stage causing the beads to spread across the stage. Brooke Williams (Assistant Stage Manager) and Josie Walley (Deck Supervisor) have done their best efforts to clean up the spill and have given the beads to wardrobe.

### **Facilities/ Front of House**

1. Nothing today, thanks.

### **Late/ Absent/ Illness/ Injury:**

1. Nothing today, thank you.



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Performance #4

February 14th, 2026

Curtain: 2:02PM

Curtain Speech: Start Time:2:02PM	Act I: Start Time:2:02PM End Time:2:45PM Total Time:41:55	Intermission Total Time: 00:15:00	Act II: Start Time:3:00PM End Time:3:38PM Total Time:38:51	End Time: 3:38PM
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# of tickets sold: 255	% of House Sold: 98%	Scanned Tickets: 222	% of sold tickets scanned: 88%
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### Performance Summary

1. This afternoon, we held our fourth performance! Our Audience this afternoon was extremely quiet and not as responsive to segues into songs.
2. Thank You, to our ASL Interpreters for joining us this afternoon!
3. As usual, The Name Game (#2) was a notable time as we had another one of our audience members named Laura come up to play with us!
4. During Where The Boys Are (#12) there were some sweet sways occurring in the house! A touching moment for this Valentine's Day.
5. This afternoon's audience absolutely loved River Deep/ Proud Mary (#22) into Aretha Medley (#23) roaring up some clap-along(s) for the first time during this afternoon's performance!
6. The audience loved Wanda's (Bailey Maxwell) Monolouges and specifically her line " I'd run to the bathroom and put that belt on and roll, roll, roll, that skirt up!" as well as Alison's (Audrey Payne) Line "Yeah. We made our boots go that much higher. Problem solved!"
7. Overall, this afternoon's audience left in a lively manner!
8. After the last light cue was called, Kelsi Seiter (Stage Management) would like to note that the entire cast came back onto the stage to take a group picture before the house was cleared. This was not authorized by Stage Management. Josie Walley (Deck Supervisor) and Brooke Williams (Assistant Stage Manager) advised them not to do so but they continued.

### Scenic:

1. Nothing today, thanks.



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**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During Beehive Dance (#16), the last "don't you want to dance with me" when all the ladies join together in a huddle, produced major feedback into the house. Brett Havens (A1) quickly fixed this for a perfect ending to act one.
2. During My Boyfriends Back (#9) there was a split second where Alison's (Audrey Payne) mic cut out but this was immediately resolved by Brett Havens (A1).
3. Brett Havens (A1) would like to note that there have been some mic dropouts occurring due to malfunction. When this has happened, Brett has done all in his power to quickly bring them back up but is having trouble maintaining this.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Brett Havens (A1) would like to note that there was an issue with buzzing in the lobby speakers. They Communicated to Lauren Hathcoat (House Manager) and got it sorted out.

**Late/ Absent/ Illness/ Injury:**

1. Kangwa Mundende (Bassist) was two minutes late for their call. We held house for two minutes due to parking and bar line, so they were given 2 minutes to set up without issues.



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Performance #5

February 14th, 2026

Curtain: 7:34PM

Curtain Speech: Start Time:7:34PM	Act I: Start Time:7:34PM End Time:8:15PM Total Time:41:55	Intermission Total Time: 00:15:00	Act II: Start Time:8:30PM End Time:9:14PM Total Time:39:17	End Time: 9:14PM
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# of tickets sold: 253	% of House Sold: 97%	Scanned Tickets: 220	% of sold tickets scanned: 87%
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### Performance Summary

1. This evening, we held our fifth performance! We held the house for 4 minutes due to ticketing issue and bar line.
2. Our audience this evening was extremely responsive! They loved the thunder moment from Its My Party/ The Supremes (#3) into Walking In The Rain (#5), receiving an enormous round of applause.
3. We received a giant "WOO YEAH" from a singular audience member when the Shirelles came out for Will You Still Love Me Tomorrow (#10).
4. During Abraham, Martin and John (#17) we had multiple soda cans opening as well as a few cans dropped disrupting sincere lines.
5. River Deep/ Proud Mary (#22) was the top hit of tonight. This number turned into a sing along with a multitude of "Rollin'" callbacks from the audience. They also worshiped Jasmine (Cheyanne Marie) during the Aretha Medley (#23) with lots of "Sing it!" and the crowd wanting more! Her family was a memorable moment of this evening and even throwing flowers at her during bows.
6. The Segue into Me and Bobby McGee (#26) was a hit once again. The audience adored the band introduction segueing into Make Your Own Kind of Music (#27).
7. Overall tonight's audience seemed to receive a breathtaking experience shouting "one more song!" after house lights came up.

### Scenic:

1. Nothing today, thanks.



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**Props:**

1. One of the Mic Stands is becoming difficult to raise and lower, It has been left in the stage left plug. Are we able to take a look at this?

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. At the top of show the conductor monitor below the booth suddenly turned off by itself. MJ (A2) has explained that they believe that the monitor is on a Self-timer, as it was not turned off during our meal break, it went to sleep top of show. Thank You, Josie Walley (Deck Supervisor), MJ (A2) and Augustus Mathews (Spot Op) for being so quick to fix this issue. The monitor was then up and working for the remainder of the show.
2. During tonight's performance, it was extremely difficult to hear anyone on com backstage as it was cutting out constantly and cracking when crew spoke. Do we have insight on this?

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



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Performance #6

February 15th, 2026

Curtain: 2:00PM

Curtain Speech: Start Time:2:00PM	Act I: Start Time:2:00PM End Time:2:42PM Total Time:41:59	Intermission Total Time: 00:15:00	Act II: Start Time:2:57PM End Time:3:36pm Total Time:39:11	End Time: 3:36PM
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# of tickets sold: 253	% of House Sold: 97%	Scanned Tickets: 225	% of sold tickets scanned: 90%
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### Performance Summary

1. This evening, we held our Sixth performance!
2. During the Name Game (#2) we had our usual adult audience members come up to play along but this afternoon we also had a super young girl come up to play! Her name was Sydney and she absolutely nailed the name game!
3. Our audience tonight screamed at the Supremes entrance during Its My Party/The Supremes (#3).
4. During Walking in the Rain (#5) Spot Two did not pick up Wanda when cued. As a result, Sam Cox (Spot Op) quickly picked up Wanda in Place of Augustus Mathews (Spot Op). we discovered that Augustus accidentally turned down the volume on their com which is why they did not hear the GO. The remainder of the performance was smooth sailing.
5. We received an enormous amount of applause for the segue into Academy Award (#6)
6. Son of A preacher Man (#19) for the first time received a clap along especially during the dance break! This was a top moment of tonight.
7. The Mini Monologue in between River Deep into Proud Mary received a colossal uproar in the audience. They adored Gina's (Leiah Lewis) witty banter in that moment.

### Scenic:

1. Nothing today, thanks.



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**Props:**

1. One of the Mic Stands is becoming difficult to raise and lower. This was looked at by Josie Walley (Deck Supervisor) and Brooke Williams (Assistant Stage Manager) and came to the conclusion that it is maintainable and not causing any issues. It has been switched out to be the mic stand that is used the least.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During Beehive Dance (#16) there was a moment of intense feedback during the last "Beehive You're My Baby..". this was immediately fixed by Brett Havens (A1).
2. Brett Havens (A1) would like to note that there have been some mic dropouts occurring due to malfunction. When this has happened, Brett has done all in his power to quickly bring them back up but is having trouble maintaining this.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Josie Walley (Deck Supervisor) would like to note that the sound padding on the wall closest to the stage, house right, had fallen off of the wall during the night after our evening performance. Josie has reattached it back to its original spot.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



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Performance #7

February 18th, 2026

Curtain: 7:35PM

Curtain Speech: Start Time:7:35PM	Act I: Start Time:7:35PM End Time:8:16PM Total Time:41:38	Intermission Total Time: 00:15:00	Act II: Start Time:8:32PM End Time:9:15PM Total Time:38:18	End Time: 9:15PM
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# of tickets sold: 221	% of House Sold: 85%	Scanned Tickets: 193	% of sold tickets scanned: 87%
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### Performance Summary

1. This evening, we held our Seventh performance! We held the house for five minutes due to a late band member.
2. Our audience this evening was extremely bashful, sparking great reactions as the show went on but no cheering or clapping occurred during act one.
3. We received a few giggles during the scene before Will you Still Love Me Tomorrow (#10) and a few from Wanda's "Don't act like you don't know what I'm talking about... I know this fashion trend was happening in every high school in America...".
4. During Son of a Preacher Man (#19) Pattie (Caprie Gordon) and Wanda (Bailey Maxwell) began clapping along trying to get the audience to clap along with them. This worked but not for long before the noise died down.
5. Our Audience tonight was absolutely silent during River Deep/ Proud Mary (#22) up until Cry Baby (#25) when Janis Came on stage, we then received a few cheers and gasps.
6. Overall, our audience seemed to enjoy our performance!

### Scenic:

1. Nothing today, thanks.

### Props:

1. Nothing today, thanks.

### Lighting:

1. Nothing today, thanks.



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**Sound:**

1. About 10 minutes before our GO, we realized that the sound monitor up in the booth has been turned off somehow causing crew backstage to not be able to hear on com. Brett Havens (A1) fixed this issue quickly and we were smooth sailing the rest of the show.
2. During You Can't Hurry Love (#8) Jasmine's (Cheyanne Marie) mic dropped out during her solo line. Brett Havens (A1) fixed this for the duration of the number.
3. During Make Your Own Kind of Music (#27) Alison's (Audrey Payne) mic was off at the beginning of her solo. Brett Havens (A1) was quick to get it up.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Kirstyn Norris (Drums) was 7 minutes late. We held house for 5 minutes in hope to provide her more time. Kirstyn ended up showing up during The Name Game (#2). She did not arrive with her music, this was delivered to her during Baby, I love you (#15).



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Performance #8

February 19th, 2026

Curtain: 7:31PM

Curtain Speech: Start Time:7:31PM	Act I: Start Time:7:31PM End Time:8:13PM Total Time:42:19	Intermission Total Time: 00:15:00	Act II: Start Time:8:28M End Time:9:06PM Total Time:38:30	End Time: 9:06PM
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# of tickets sold: 241	% of House Sold: 93%	Scanned Tickets: 231	% of sold tickets scanned: 96%
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### Performance Summary

1. This evening, we held our eighth performance!
2. During The Name game (#2) we only had two audience participants this evening! Alison was left without a buddy. However, we did have an ecstatic soul named Rick join us on stage in which he set the mood for the rest of act one with his mighty rendition of The Name Game!
3. SQ 15, thunder, was a tad late. Operator error.
4. The Supremes entrance during Its My Party/The Supremes (#3) received some loud cheers and gasps from the audience.
5. Tonight's audience absolutely adored Pattie (Caprie Gordon) during You Don't Own Me (#18). They clapped along and even gave some banter during the dance break.
6. River Deep/ Proud Mary (#22) into Aretha Medley (#23) received what seemed to be a heavenly experience. We had some folks in the audience who stood up and swayed along with Jasmine ( Cheyanne Marie) during the Aretha Medley (#23).
7. Overall, tonight's audience had an exhilarating time during our performance!

### Scenic:

1. Nothing today, thanks.

### Props:

1. Nothing today, thanks.

### Lighting:

1. Nothing today, thanks.



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**Sound:**

1. During tonight's performance, there was a static and squeaking noise coming through the com system. Do we have any insight on this?
2. Kelsi Seiter (Stage Management) would like to note that it was difficult to hear the performers and the band on stage as it seems a little quieter than normal. This was especially notable when the audience would get louder during exciting moments. Kelsi Seiter (Stage Management) would like to request an additional monitor.
3. During Son of a Preacher Man (#19) Pattie's (Caprie Gordon) mic dropped for a split second at the beginning of the song. This was quickly fixed by Brett Havens (A1)
4. Wanda's (Bailey Maxwell) Mic dropped out at the top of her Monologue into Cry Baby (#25). This was quickly fixed by Brett Havens (A1).

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



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Performance #9

February 20th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time:8:12PM Total Time:41:43	Intermission Total Time: 00:15:00	Act II: Start Time:8:27PM End Time:9:07PM Total Time:38:15	End Time: 9:07PM
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# of tickets sold: 215	% of House Sold: 83%	Scanned Tickets: 165	% of sold tickets scanned: 77%
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### Performance Summary

1. This evening, we held our ninth performance!
2. For Tomorrow's evening performance, Saturday February 21<sup>st</sup>, we will have Sydney Wright shadowing stage management in the booth.
3. During The Name Game (#2) we had all three audience participants and tonight we had another Pattie join us!
4. Tonight's audience was quiet but extremely expressive! We have several dancers in the audience. a notable moment was during The Beehive Dance (#16) when Pattie (Caprie Gordon) and Jasmine (Cheyanne Marie) went into the audience to dance with people, the audience was not shy!
5. We definitely had some fans of Tina tonight. During River Deep/Proud Mary (#22) we received tons of cheers and "Woos" from tonight's audience.
6. Tonight's Audience absolutely adored Wanda's (Bailey Maxwell) monologue after River Deep/ Proud Mary (#22). "Don't act like you don't know what I'm talking about..." killed the crowd.
7. During Cry Baby (#25) Laura (Shayna Blass) fumbled a few of her lines. She quickly improved and got back on track.
8. Overall, tonight's audience was floored by the end of this performance. We even had some folks linger in the house hoping for more!

### Props:

1. Nothing today, thanks.

### Lighting:

1. Nothing today, thanks.



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**Sound:**

1. During tonight's performance, there was a static and squeaking/screeching noise coming through the com system. Tonight, it began to progress louder throughout the show. Are we able to fix this for tomorrow's performance?

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



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Performance #10

February 21st, 2026

Curtain: 2:02PM

Curtain Speech: Start Time:2:02PM	Act I: Start Time:2:04PM End Time:2:45PM Total Time:42:58	Intermission Total Time: 00:15:00	Act II: Start Time:3:00PM End Time:3:38PM Total Time:38:01	End Time: 3:38PM
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# of tickets sold: 243	% of House Sold: 93%	Scanned Tickets: 219	% of sold tickets scanned: 90%
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### Performance Summary

1. This afternoon, we held our tenth performance! We held the house two minutes due to bar line and late patrons.
2. During The Name Game (#2) we had two little girls in a duo fashion join us! their names were Savannah and Vivian! This made for a total of four audience participants.
3. This afternoon's audience roared for the Supremes entrance during It's My Party/The Supremes (#3).
4. During the entirety of act one our audience was fairly quiet, but we caught them singing along and swaying as the show went on maintaining high spirits!
5. During Abraham, Martin and John (#17), when Jasmine (Cheyanne Marie) said "How is it that some people can object so much to another person's basic human rights?", this touched the audience resulting in a huge cheer.
6. As always, River Deep/ Proud Mary (#22) received the biggest reaction of the evening. Specifically, the dance break in which received an abundance of cheers from the crowd.
7. This afternoon's audience loved Wanda's (Bailey Maxwell) ad libs and more specifically her "Thank You" after River Deep/ Proud Mary (#22).
8. Overall, our audience this afternoon was extremely elated with our performance!
9. For this evening's performance, Saturday February 21<sup>st</sup>, we will have Sydney Wright shadowing stage management in the booth.
10. Tomorrow, Sunday February 22<sup>nd</sup>, we will have Olivia Benson shadowing stage management in the booth.



Produced by Lyric Theatre of Oklahoma  
Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Scenic:**

1. During the moments when the Chiffon curtain comes in and out, it has developed a loud squeaking noise. Do you have any insight on this?

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During this evening's performance, there was a quieter static and squeaking/screeching noise coming through the com system. Jacob Henry (Sound Designer) came in to take a look at this, but it still persists. Do we have any insight on this?
- 2.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

Cheyenne Marie (Jasmine) was late for her 1:00PM call. Stage management was notified ahead of time.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #11

February 21st, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time: 8:12PM Total Time:41:35	Intermission Total Time: 00:15:00	Act II: Start Time:8:27PM End Time:9:07PM Total Time:38:29	End Time: 9:07PM
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# of tickets sold: 225	% of House Sold: 87%	Scanned Tickets: 216	% of sold tickets scanned: 97%
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### Performance Summary

1. This evening, we held our eleventh performance!
2. During The Name Game (#2), we had a little girl named Harper and she nailed the name game!
3. Our audience this evening was very quiet but seemed to really enjoy act one as we had many audience members dancing along!
4. Son of a Preacher (#19) was a fan favorite of the night! The clap along made a comeback this evening keeping the enthusiasm for act two!
5. Cry Baby (#25) into Try (Just a little Bit Harder)/ Me and Bobby (#28) was the highlight of the night! This had the audience on the edge of their seats, and we had many loud cheers and expressive reactions from the audience.
6. Overall, our audience sat tight but was extremely expressive during the high energy moments.
7. Tomorrow, Sunday February 22<sup>nd</sup>, we will have Olivia Benson shadowing stage management in the booth.

### Scenic:

1. During the moments when the Chiffon curtain comes in and out, it has developed a loud squeaking noise. Josie Walley (Deck Supervisor) has said she will take a look at this for tomorrow's performance.

### Props:

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During the Stage Management preshow announcement, we received some ear-piercing feedback. This was fixed by Brett Havens (A1). The second announcement was barely heard in the house.
2. During This evening's performance we had multiple mic drops outs throughout the show that were very noticeable. A specific moment was the monologue into One Fine Day (#11) when Alison (Audrey Payne) makes a joke about the go-go boots. This occurred many times throughout the performance.

**Music:**

1. During It's My Party/The Supremes (#3) up until Academy Award (#5) Rebekah Stafford (Guitarist) got up and left the stage due to an ill feeling.
2. This evening performance, the band had a couple of dropouts causing the performers to stumble on their entrances and buttons of songs. This also made it difficult to correctly cue buttons of numbers.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #12

February 22nd, 2026

Curtain: 2:00PM

Curtain Speech: Start Time:2:03PM	Act I: Start Time:2:06PM End Time: 2:48PM Total Time:41:51	Intermission Total Time: 00:15:00	Act II: Start Time: 3:01PM End Time: 3:42PM Total Time:38:54	End Time: 3:42PM
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# of tickets sold: 247	% of House Sold: 95%	Scanned Tickets: 209	% of sold tickets scanned: 85%
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### Performance Summary

1. This evening, we held our twelfth performance! We held house for three minutes due to parking and bar line.
2. This evening's audience had a time during the preshow announcement. They loved Michael Barons joke about the meatgrinder.
3. During act one, our audience was a little shy however they seemed to be very uplifted when they received personal interaction from the cast!
4. During Sweet Talkin' Guy (#14) when Wanda (Bailey Maxwell) made her cross back to the stage from the audience she tripped as she went up the stairs. Continuing the number, she was laughing and feeling great! No incident report was needed.
5. During Son of a preacher (#19) Pattie (Caprie Gordon) and Wanda (Bailey Maxwell) led the clap along which heightened the audience's mood for the rest of the performance!!
6. During Walking in the rain/ Junkman (#4) Shayna Blass (Laura) stumbled on stage which caused her to slightly roll her ankle. She continued the rest of the performance carefully then notified Brooke Williams (ASM) after the show. An incident report was filled out and was given to Company Management.
7. At the top of Wanda's (Bailey Maxwell) Monologue out of River Deep/ Proud Mary (#22), she made a joke about her fall during Sweet Talkin' Guy (#14) which raised a loud roar from the audience.
8. Wanda's (Bailey Maxwell) line "there was some music festival going on..." had



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Production Stage Manager: Kelsi Seiter

the loudest laugh of the night.

9. Overall, our audience this evening was sat and attentive! They seemed to enjoy our performance very much.
10. Tuesday, February 24<sup>th</sup>, we will have our understudy rehearsal from 6:00PM-9:00PM in the plaza theatre.

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During this evening's performance, there was a static and high squeaking noise coming through the com system that proceeded to get louder throughout the performance. Do we have any insight on this?
2. During The Name Game (#2) the handheld microphone went out making it difficult to hear the audience participation. This was fixed by MJ (A2) when the microphone came offstage. The rest of the performance was smooth sailing.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #13

February 25th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time: 8:18PM Total Time:42:56	Intermission Total Time: 00:15:00	Act II: Start Time:8:28PM End Time:9:08PM Total Time:39:29	End Time: 9:08PM
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# of tickets sold: 186	% of House Sold: 72%	Scanned Tickets: 181	% of sold tickets scanned: 97%
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### Performance Summary

1. This evening, we held our thirteenth performance!
2. During The Name Game (#2) we had an audience member named Zachary, he mentioned that he went by a nickname in which prompted Wanda (Bailey Maxwell) to ask for a hand raise for which version we should do for him. They voted for the longer name.
3. During Academy Award (#5) Jasmine (Cheyanne Marie) requested the audience to sing along with them. This boosted momentum for not only the audience but the cast as well.
4. There were multiple memorable audience moments such as during Beehive Dance (#16) in which they adored the moment when Pattie (Caprie Gordon) and Jasmine (Cheyanne Marie) came down into the audience to dance, we had one person twirl with them!
5. Although tonight's audience was not as boisterous as others, they were still extremely reactive during the high moments of the show. Overall, we had a successful performance.

### Scenic:

1. Nothing today, thanks.

### Props:

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During It's My Party/ The Supremes (#3), SQ15 (thunder) was extremely late, Operator error.
2. At the top of My Boyfriends Back (#9) Alison's mic dropped out. This took Brett Havens (A1) a second to bring her back up.
3. During tonight's performance we had several noticeable mic dropouts throughout the show. All in which were quickly brought up by Brett Havens (A1). Act Two was significantly better.
4. Segueing into To Sir, with Love (#20) there was a loud feedback noise. This was fixed by Brett Havens (A1)

**Music:**

1. During this evening's performance, there were some very noticeable dropouts/ tempo changes from the band. This resulted in a few moments where the performers had a difficult time keeping up with them. Once specific moment was the segue into Aretha Medley (#23) in which Jasmine (Cheyanne Marie) stumbled to start her verse.
2. Brett Havens (A1) would like to know if Jordan Andrews (Music Director) is willing to arrive to the theatre a little earlier before house opens to troubleshoot sound issues coming from the keyboard.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #14

February 26th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:32PM	Act I: Start Time:7:35PM End Time: 8:14PM Total Time:42:59	Intermission Total Time: 00:15:00	Act II: Start Time:8:31PM End Time:9:10PM Total Time:38:49	End Time: 9:10PM
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# of tickets sold: 209	% of House Sold: 80%	Scanned Tickets: 194	% of sold tickets scanned: 94%
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### Performance Summary

1. This evening, we held our fourteenth performance! We held the house for two minutes due to parking issues.
2. During The Name Game (#2) we had another duo! They were named Pam and Carolyn! Wanda (Bailey Maxwell) gave a pep talk to the audience which stirred up the momentum for the show!
3. This evening's audience hollered at all of the adlibs from the cast and there were multiple moments where the audience sang along with us such as during Academy Award (#5) and clapped along during My Boyfriend Back (#9).
4. Our audience tonight also loved Beehive Dance (#16) in which they gave a huge round of applause to top off act one.
5. Wanda's Monologue into Abraham, Martin and John (#17) received a loud cackle from the audience, specifically the line "The age of innocence was coming to an end. Well, at least it had for me". we also had an audience member scream "Preach" after Jasmynes Monologue during the number.
6. During Son Of A Preacher (#19) we had another clap along moment!
7. During To Sir with Love (#20) we had the entire audience swaying and bobbing their heads with Laura (Shayna Blass)
8. As always, River Deep/ Proud Mary (#22) into Aretha Medley (#23) was the fan favorite of the night with multiple cheers and "woos" from the crowd.
9. The audience adored Cry Baby (#25) into Try (Just a little bit harder)/ Me and Bobby McGee (#26) and specifically clapped along to the Me and Bobby McGee portion of the song.
10. Overall, we had an extremely reactive audience for the evening! they seemed to love our performance.



Produced by Lyric Theatre of Oklahoma

Directed by Ashley Wells

Choreography by Amy Reynolds Reed

Music Direction by Jordan Andrews

Production Stage Manager: Kelsi Seiter

11. Tomorrow, Friday February 27<sup>th</sup>, Kyra Nicole Rhoades will be shadowing stage management in the booth.

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Nothing today, thanks.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #15

February 27th, 2026

Curtain: 7:33PM

Curtain Speech: Start Time:7:33PM	Act I: Start Time:7:36PM End Time: 8:15PM Total Time:42:21	Intermission Total Time: 00:15:00	Act II: Start Time:8:30PM End Time:9:10PM Total Time:38:55	End Time: 9:10PM
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# of tickets sold: 203	% of House Sold: 78%	Scanned Tickets: 191	% of sold tickets scanned: 95%
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### Performance Summary

1. This evening, we held our fifteenth performance! We held the house for three minutes due to ticketing issues.
2. During Academy Award (#5) Jasmine (Cheyanne Marie) once again led a sing along during the "hey's" which boosted the spirits for the act!
3. This evening's audience was a bit quiet for a Friday night however they seemed to really enjoy act one as there was noticeable head bobs and swaying throughout the act.
4. During Abraham, Martin and John (#17) after Jasmine's (Cheyanne Marie) Monologue we received a loud "You go girl" from the audience.
5. During River Deep/ Proud Mary (#22) we had another clap along moment in which died down very quickly.
6. Tonight's audience loved the portion of Me and Bobby McGee (#26), this number received a long cheer at the beginning.
7. During this evening's performance we used extra flowers we had to form a flower crown for Wanda to wear in her monologue into Cry Baby (#26) as the lovely person who provides us our flowers was in the audience tonight.
8. Tomorrow, Friday February 28<sup>th</sup>, Saleen Ochoa will be shadowing stage management in the booth.
9. Overall, our audience was lively but timid. They seemed to love our performance.



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Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Kelsi Seiter (Stage Management) would like to note that the conductor camera footage looks a bit warped. Can we take a look at this?

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #16

February 28th, 2026

Curtain: 2:00PM

Curtain Speech: Start Time:2:00PM	Act I: Start Time:2:03PM End Time: 2:42PM Total Time:42:34	Intermission Total Time: 00:15:00	Act II: Start Time:2:57PM End Time:3:34PM Total Time:39:07	End Time: 3:34PM
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# of tickets sold:238	% of House Sold: 92%	Scanned Tickets: 221	% of sold tickets scanned: 93%
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### Performance Summary

1. This afternoon, we held our sixteenth performance!
2. During the Name Game (#2) we had Davon Carrington's (Bb Tenor Saxophone) mother come up and join us!
3. This afternoon's audience were a bit reserved but when asked by the cast to join them in singing along and or clapping with them they were more than willing!
4. Although there were not many notable moments in the first act, the audience adored Wanda's (Bailey Maxwell) Banter throughout the act catching a few cackles and smiles in the crowd.
5. The Segue into River Deep/ Proud Mary (#22) received multiple giggles from the crowd. They were very fond of the mini segue into Proud Mary (#22) as they loved Gina's (Leiah Lewis) tina voice.
6. As always, this afternoon's audience loved Cry Baby (#25) into Try (Just a little bit harder)/ Me and Bobby (#26) and we specifically received a singular "Yee Haw" from the crowd at the top of Me and Bobby McGee (#26).
7. Overall, this afternoon's audience absolutely cherished our performance this evening giving an immediate standing ovation to top off the afternoon!
8. Tonight, Friday February 28<sup>th</sup>, Saleen Ochoa will be shadowing stage management in the booth.



Produced by Lyric Theatre of Oklahoma  
Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Nothing today, thanks.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #17

February 28th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time: 8:12PM Total Time:41:36	Intermission Total Time: 00:15:00	Act II: Start Time:8:27PM End Time:9:10PM Total Time:38:49	End Time: 9:10PM
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# of tickets sold:200	% of House Sold: 77%	Scanned Tickets: 193	% of sold tickets scanned: 97%
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### Performance Summary

1. This afternoon, we held our seventeenth performance!
2. During The Name Game (#2) we only had two audience participants join us this evening.
3. Our audience this evening was not as expressive as our matinee performance. However, we had a few folks get up and dance with Jasmine (Cheyanne Marie) and Pattie (Caprie Gordon) during Beehive Dance (#16)
4. The highlight of this evening was River Deep/ Proud Mary(#22) as usual but we got an even louder reaction to Aretha Medley (#23).
5. The ending verse of Cry Baby (#25) received a loud roar from our audience!
6. Overall, we had a pretty shy audience but they seemed to be yearning for more after our performance had ended!
7. Tomorrow, Sunday March 1st, Jamison Ko will be shadowing stage management in the booth.

### Scenic:

1. Nothing today, thanks.

### Props:

1. Nothing today, thanks.



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Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During our meal break, Brett Havens (A1) reported to be sick. Josie Mueller (Assistant Sound Designer) came in to cover him this evening with no issues.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #18

March 1st, 2026

Curtain: 2:05PM

Curtain Speech: Start Time:2:04PM	Act I: Start Time:2:06PM End Time: 2:47PM Total Time:42:10	Intermission Total Time: 00:15:00	Act II: Start Time:3:02PM End Time:3:41PM Total Time:39:01	End Time: 3:41PM
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# of tickets sold:268	% of House Sold:100%	Scanned Tickets: 228	% of sold tickets scanned: 93%
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### Performance Summary

1. This afternoon, we held our eighteenth performance! We held the house for five minutes due to parking and ticketing issues.
2. During our preshow announcement we noticed a house light flickering on and off near the first row closer to the stage. This was not an issue for the remainder of the performance.
3. During The Name Game (#2) we had a very eager audience member named Kathy come and join us! she began singing it before we even started the number!
4. This evening Gina's (Leiah Lewis) line "I Think we've all known a few of those, right ladies?" into You Can't Hurry Love (#8) got a huge stamp of approval from the crowd.
5. For the first time during our run, Will You Still Love Me Tomorrow (#10) received a large round of applause upon the start of the number.
6. During Abraham, Martin and John (#17) we received a boisterous round of applause upon Laura's (Shayna Blass) entrance!
7. We also received numerous shouts and cheers from our audience this evening during the Aretha Medley (#23)
8. We had a loud boom of excitement when Laura (Shayna Blass) made her entrance for Somebody to Love (#24).
9. Overall, our audience this evening left our theatre with wide smiles and high energy.
10. Wednesday March 4th, we will be having our Swing Performance in the plaza theatre.



Produced by Lyric Theatre of Oklahoma  
Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Nothing today, thanks.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



Produced by Lyric Theatre of Oklahoma  
 Directed by Ashley Wells  
 Choreography by Amy Reynolds Reed  
 Music Direction by Jordan Andrews  
 Production Stage Manager: Kelsi Seiter

Performance #19

March 4th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time: 8:12PM Total Time:41:01	Intermission Total Time: 00:15:00	Act II: Start Time:8:27PM End Time:9:05PM Total Time:38:24	End Time: 9:05PM
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# of tickets sold:N/A	% of House Sold:N/A	Scanned Tickets: N/A	% of sold tickets scanned: N/A
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### Performance Summary

1. This evening, we held our nineteenth performance! Our house count was 89.
2. During The Name Game (#2) Wanda (Nolia Sweatt) fumbled a few of the ad lib parts before the game. One of our audience participants was the beloved Joel Stephens!
3. Five Minutes before places to the top of show, Audrey Payne (Alison) and Nolia Sweatt (Wanda) switched costumes because Nolia Sweatt's (Wanda) costume seemed to be too big on her. This was not approved by Shae Chakraborty (Wardrobe Supervisor).
4. During Act one Wanda (Nolia Sweatt) had some trouble remembering lines causing some pauses in her monologues. This happened for the duration of our performance tonight, but we always got right back on track segueing into the numbers.
5. Throughout the performance we had numerous line drops and lyric changes. One notable moment was Ill Never Change Him (#6) in which Laura (Ava Musgraves) had trouble remembering the lyrics, she ended up repeating the chorus for the duration of the song.
6. During Beehive Dance (#16) Wanda (Nolia Sweatt) repeated verses "Doesn't want to do the dance or do the do si do" throughout the number when she forgot the words.
7. Our audience this evening was roaring with excitement! Every number received a booming round of applause keeping the energy high for the rest of the performance.



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Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

8. During Abraham, Martin and John (#17), Wanda (Nolia Sweatt) was in complete darkness for the entire number as she did not lean forward in her light.
9. The monologue into Son of a Preacher Man (#19) Wanda (Nolia Sweatt) dropped most of the lines. She skipped over "My girlfriends and I argued all the time over which one of us would get to go out with Paul McCartney. I played my "Meet the Beatles" album constantly. And I never went to school without my Beatles' notebook and matching lunchbox. No one cared about girl groups anymore... or Brenda Lee. The British invasion landed in America. After the Fab Four... let's see--there were The Searchers, The Hollies, Chad and Jeremy, The Rolling Stones, The Moody Blues. And right in their footsteps.." picking up at "Dusty" getting us back on the right track for the number. Because of this Jordan Andrews (Music Director) took a second to get the band back on track.
10. Into Me and Bobby McGee (#26) Wanda's (Nolia Sweatt) Entrance for her monologue was late. We sat in silence for a few second before she made her way on stage. She was told to enter by Brooke Williams (Assistant Stage Manager)
11. During Cry Baby (#25) Laura (Ava Musgraves) had a hard time lyrically. She fumbled the words and defaulted to "take all your pain and your heartache too" for the moments leading up to the "Cry, Cry Baby" portion of the song. This was said three time during the song.
12. At the end of the performance we had a few of the original cast members go up to the stage and make their way backstage. After being told not to by Brooke Williams (Assistant Stage Manager) they refused to listen and went down into the dressing rooms.
13. Overall, we had a very excited audience this evening. they clapped, shouted and cheered throughout the entire performance.
14. Tomorrow, Thursday March 5<sup>th</sup>, we will be holding a quick-change run through with Leiah Lewis at crew call to familiarize our new dresser with her track.
15. Thursday March 5<sup>th</sup>, Paige Miller will be shadowing stage management in the booth.

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. During Wanda's (Nolia Sweatt) Monologue into Cry Baby (#25) the flower prop did not make it on stage with Wanda (Nolia Sweatt) as she simply forgot to bring it with her.



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Directed by Ashley Wells  
Choreography by Amy Reynolds Reed  
Music Direction by Jordan Andrews  
Production Stage Manager: Kelsi Seiter

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. As we opened the house for our performance this evening, we realized that we were receiving no sound from the keyboard into the speaker. Out of pure miracle, Jordan Andrews (Music Director) was able to play around and get the sound to start working.
2. Kelsi Seiter (Stage Management) would like to note that a few of our cast members are developing mild skin reaction to the mic tape provided for them. Are we able to explore options of hypoallergenic mic tape for the rest of the run?
3. Kelsi Seiter (Stage Management) would like to note that the band was difficult to hear during this performance. Do we have any insight on this?
4. During the band introduction there was some loud feedback in the audience. do we have insight on this?
5. We had a couple mic pick-ups missed this evening. These were quickly picked up by Josie Mueller (Assistant Sound Designer).
6. This evening the band tempo/sound seemed to be a tad off causing some stumbled lyrics and rushed numbers. Some noticeable moments was Make Your Own Kind of Music (#27) and Son of a Preacher Man (#19). Do we have any insight on this?

**Music:**

1. Please See Sound Note #5.

**Costumes/ Wigs:**

1. Nothing today, thanks.



**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.

Produced by Lyric Theatre of Oklahoma

Directed by Ashley Wells

Choreography by Amy Reynolds Reed

Music Direction by Jordan Andrews

Production Stage Manager: Kelsi Seiter



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Performance #20

March 5th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:31PM	Act I: Start Time:7:34PM End Time: 8:14PM Total Time:42:51	Intermission Total Time: 00:15:00	Act II: Start Time:8:29PM End Time:9:09 PM Total Time:38:46	End Time: 9:09PM
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# of tickets sold:183	% of House Sold:70%	Scanned Tickets: 164	% of sold tickets scanned: 90%
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### Performance Summary

1. This evening, we held our twentieth performance!
2. During The Name Game (#2) the handheld mic seemed to not be as loud and or not picking up the audience members at all. Do we have any insight on this?
3. The transition into The Supremes for Its My Party/The Supremes (#3) Alison (Audrey Payne) and Wanda (Bailey Maxwell) had trouble getting the microphones stands for the Supremes. There seemed to be a mix up with prop hand offs. They were a tad late on placement for this number.
4. SQ15, Thunder, was late. Operator error.
5. This evening's audience was not very reactive but adored the moments when there was audience interaction such as My Boyfriends Back (#9), Son of a Preacher Man (#19).
6. During Son of a Preacher Man (#19) we had a few audience members recording with flash on. One of them being Caprie's (Pattie) Mother. This was taken care of by House Management.
7. River Deep/ Proud Mary (#22) our audience clapped back with numerous cheers and hollers throughout the number.
8. Our audience this evening was very timid but overall seemed to really enjoy our performance!



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**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Josie Mueller (Assistant Sound Designer) is under the weather, Brett Havens (A1) covered her for at this evening's performance.
2. During Preshow this evening we discovered that the headset used by Augustus Mathews (Spot OP) has developed some static noise. Do we have any insight on this?
3. During this evening's performance we had numerous mic glitches and slight missed pick-ups. These were taken care of by Brett Havens (A1).

**Music:**

1. During our performance this evening the tempo of our band got increasingly faster making it difficult for the performers to keep up lyrically and with choreography. A very notable moment was the Junkman portion of Walking in the Rain/ Junkman (#4).
2. Brett Havens (A1) would like to note that Allen (Bassist) had their amp too loud. Could we have him lower the volume just a bit to be level with the rest of the band?

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



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Performance #21

March 6th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time: 8:12PM Total Time:42:10	Intermission Total Time: 00:15:00	Act II: Start Time:8:27PM End Time:9:06PM Total Time:38:43	End Time: 9:06PM
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# of tickets sold:127	% of House Sold:49%	Scanned Tickets: 122	% of sold tickets scanned: 96%
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### Performance Summary

1. This evening, we held our twenty-first performance!
2. During The Name Game (#2) the handheld seemed to not be picking up our audience members. We had a wonderful older gentleman named Shawn come and join us!
3. Although our audience this evening was a bit modest, there were a few moments where we received some feedback. Some notable moments were Will You Still Love Me Tomorrow (#10) in which at the top of the number we had a colossal round of applause for the Shirelles as well as during Academy Award (#5) where the sing back portion of the "Hey's" were quiet but credible.
4. During You Don't Own Me (#18) we received a loud long cheer from our audience tonight.
5. As Always, at the top of Somebody to Love (#24) till the end of Try (Just a little bit harder)/ Me and Bobby McGee (#26) we received numerous cheers and "woos" from the audience.
6. At the top of Jordan Andrews' (Music Director) introduction to the band, the handheld mic was not turned on. This resulted in barley being able to hear the introduction.
7. Overall, the audience this evening was pretty quiet but seemed to really enjoy our performance.



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Production Stage Manager: Kelsi Seiter

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. During our performance this evening we started hearing the static noise coming through the com system. Do we have any insight on this?
2. There were a couple moments during our performance tonight where there were a few mic pickups missed. This was fixed by Brett Havens (A1).
3. During this evening's performance, it was reported by several patrons to house management that the sounds seemed to be "muted" for most of the performance. Kelsi Seiter (Stage Management) let Brett Havens (A1) know but this seemed to persist until the end of the night.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.



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 Music Direction by Jordan Andrews  
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Performance #22

March 7th, 2026

Curtain: 2:00PM

Curtain Speech: Start Time:2:00PM	Act I: Start Time:2:03PM End Time: 2:45PM Total Time:42:31	Intermission Total Time: 00:15:00	Act II: Start Time:3:01PM End Time:3:40PM Total Time:39:08	End Time: 3:40PM
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# of tickets sold:195	% of House Sold:75%	Scanned Tickets: 160	% of sold tickets scanned: 82%
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### Performance Summary

1. This evening, we held our twenty-second performance!
2. During our preshow duties this afternoon we realized that Talyn Nolan, who is swinging on for Pattie, did not receive a Supremes costume. To fix this issue, Shae Chakraborty (Wardrobe Supervisor) relayed the information that the Supremes would be wearing their party dresses and their corresponding wigs for the number up until the end of act one.
3. During The Name Game (#2) we had Wanda (Bailey Maxwell) go into the house to have a very eager older gentleman named Victor play along with us!
4. During the introduction part of the Name Game (#2) in which we introduce Alison (Audrey Payne) Wanda (Bailey Maxwell) also took the liberty of wishing her a very happy birthday!
5. The Scene following The Name Game (#2) and upon Gina's (Leiah Lewis) exit, Leiah tripped on the stairs when going down the stairs because they were not screwed into the floor. This caused a portion of the ground row lights to be tipped over. Leiah reported that she is feeling good and no injury occurred. Augustus Mathews (LX Tech/Spot Op) repositioned the knocked over ground row light with no issues.
6. During Be My Baby (#13), Pattie (Talyn Nolan) switched the first versus the second verse in this number.
7. Our audience this afternoon was quiet however they adored Pattie's numbers throughout our performance as they were clapping and swaying along.



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8. During Baby, I Love You (#15) Talyn Nolan (Pattie) had a little trouble lyrically. She switched the versus from one to the other and doubling the lyric "I'm so glad I found you, I want my arms around you..." throughout the number.
9. During River Deep/ Proud Mary (#22) Pattie's (Talyn Nolan) dress seemed to be a bit too short for her to go full out on choreography. She attempted at the beginning but noticed that she was a bit revealing, this also caused her mic pack to ride up and slip out of her dress.
10. LX 162 and LX 164 was late due to SM error.
11. During River Deep/ Proud Mary (#22) we had numerous shouts and cheers from the audience.
12. Overall, our audience this afternoon was not very reactive but was seen swaying along and clapping throughout the show.

**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Nothing today, thanks.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**



1. Nothing today, thanks.

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Performance #23

March 7th, 2026

Curtain: 7:30PM

Curtain Speech: Start Time:7:30PM	Act I: Start Time:7:33PM End Time: 8:12PM Total Time:42:08	Intermission Total Time: 00:15:00	Act II: Start Time:8:28PM End Time:9:08PM Total Time:39:20	End Time: 9:08PM
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# of tickets sold:120	% of House Sold:46%	Scanned Tickets: 115	% of sold tickets scanned: 96%
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### Performance Summary

1. This evening, we held our twenty-third and final performance!
2. Our audience this evening was a strident one setting the excitement high for act one!
3. During Academy Award (#5) we received immediate and joyous clapping from our audience!
4. During One Fine Day (#11) Jasmine (Cheyanne Marie) was late for her entrance. This was because the zipper on her dress got caught during her quick change.
5. During Abraham, Martin and John (#17) we received a booming round of applause after Jasmine's (Cheyanne Marie) monologue.
6. Throughout our performance tonight we received many clap along moments such as You Don't Own Me (#18), Son of a Preacher Man (#19), River Deep/Proud Mary (#22) and Aretha Medley (#23). These raised high smiles and an even higher energy throughout our performance.
7. Our audience this evening was demure but extremely encouraging to our cast overall. We had a wonderful closing this evening!
8. Thank you everyone for making this show possible!



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**Scenic:**

1. Nothing today, thanks.

**Props:**

1. Nothing today, thanks.

**Lighting:**

1. Nothing today, thanks.

**Sound:**

1. Nothing today, thanks.

**Music:**

1. Nothing today, thanks.

**Costumes/ Wigs:**

1. Nothing today, thanks.

**Facilities/ Front of House**

1. Nothing today, thanks.

**Late/ Absent/ Illness/ Injury:**

1. Nothing today, thanks.